

PHOENIX

Volume 18

Number 15

San Francisco State University

Thursday, the Sixteenth day of December, 2001 XCVI

Page 1

It happens every year, like the flu.

Once again the holidays are upon us--that nervous part of the year when we are expected to write papers, pass finals, survive parties, profess love for all mankind...and send out greeting cards, too.

This semester has been long, hard and drunken. Perhaps it will go easier in the spring. It is in that spirit of eternal hope that Phoenix wishes all our readers the very best for the holiday season and semester break.

Good luck.



Photo-Martin Jeong

The semester's top stories

EOP eases requirements

Educational Opportunity Program (EOP) Director Jim Reed and officials of the School of Ethnic Studies have been working out their differences over a set of requirements for new EOP students this semester.

Third World students had complained that EOP did not accept English, psychology and education courses offered by ethnic studies to satisfy EOP's basic studies requirements for new applicants.

Following a series of meetings with ethnic studies faculty, Reed agreed to accept courses from the school to fulfill EOP's nine-unit block requirement.

In an effort to increase minority enrollment, Reed hired several Third World recruiters this semester. About 30 American Indian students marched



into Dean of Student Affairs Larry Kroeker's office on Dec. 2 demanding a full-time Indian counselor. EOP recruited only nine Indian students last fall, EOP records show.

Student Union merger plan to be presented

A proposed merger of the Student Union with the administration's Student Activities Office is likely to ignite controversy next semester.

Years of debate over control of the Union resulted in a governing board dominated by students, but with final authority in the hands of the administration.

Any serious effort to locate the Activities Office in the Union could start the controversy all over again.

But it is not clear whether such a move would place the Student Union under the administration's control, or whether the Activities Office would be severed from the administration and placed under the wing of the Student Union staff.

The merger plan, which will be presented by a student-administration committee to administration officials in January, is intended to provide for "the best utilization of resources," Student Activities Director Sandra Duffield said.

Police check of Goodloe

A criminal investigation by the San Francisco Police Department's fraud detail into former AS President Leonard Goodloe's financial affairs continues.

A student lobbying group discovered Goodloe wrote \$7,398 in checks drawn on the group's account to himself and to "cash" while he served as the group's treasurer. The police investigation seeks to determine if Goodloe broke any laws by writing the checks.

Goodloe was treasurer of the California State University and Colleges Student Presidents Association until May, when he was fired for keeping incomplete financial records.

Meanwhile, SF State's AS has set a new Jan. 1 deadline for the first \$100.22 installment on Goodloe's \$1,202.70 debt to the AS.

The first payment was to have been due by Dec. 7, but AS attorney Denis Clifford erroneously typed Jan. 1 as the due date on a promissory note Goodloe signed last week.

Under the note's terms, Goodloe must repay the AS in 12 monthly installments or the AS will turn over its records on the case to the DA's office.

Continued on Page 7, Column 1

PHOENIX centerfold

Heartburn City

Our resident gourmand visits San Francisco's fanciest--and most fanciful--restaurants.

The soup must go on.

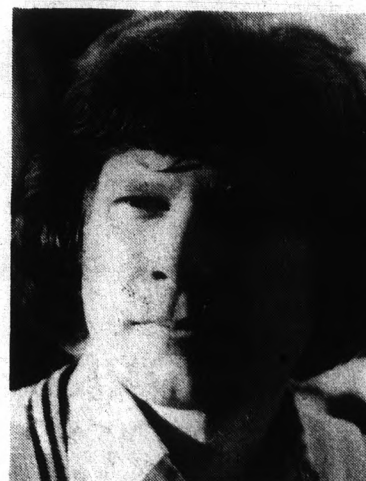


Heeerrre's Carson!

Daniel C. Carson has been chosen Phoenix managing editor for spring, 1977 by the Journalism Department's publications committee. The 21-year-old senior has been a staff member since fall, 1975.

Carson is currently news editor, a position he achieved after one semester as an investigative reporter. He is also an associate editor of feed/back, the Journalism Report and Review for Northern California.

Carson has promised to "promote news coverage and opinion that will shake this campus up."



Beer on tap for next year

The state Alcoholic Beverage Control has still not ruled whether SF State can legalize on-campus student drinking. However, student representatives are confident that the ruling will be favorable and beer will be served by February.

While student beer plans were

blocked all semester by a protest from a single student, 20-year-old Steve Scholten, the Faculty-Staff Center was granted a license with little ado. The center is expected to be open on the second floor of the Franciscan Building by the beginning of the spring semester.

UPC turmoil

Turmoil has developed within SF State's UPC (United Professors of California) chapter this semester. The union has more than 350 members on campus and approximately 3,800 statewide.

At least 14 of the 26-member UPC executive committee resigned in protest over the suspension of Gordon Shadwick, UPC's business agent. Shadwick has agreed to a settlement involving some \$10,000.

The dispute left the union with a skeleton executive committee, possibly substantial losses in the general membership ranks, and gave rise to a



barrage of rumors and allegations.

Collective bargaining remains the central issue in the union's troubles.

"There's not much hope for collective bargaining with this kind of split -- we're playing right into the hands of the administration," said Richard Axen, vice president of the local UPC.

It is predicted that within two to four years state colleges and university faculty will win the fight for collective bargaining agents.

UPC's competitor is CFA (Congress of Faculty Associations), an umbrella group with more than 6,000 members statewide.





The fall '76 Phoenix staff left to right: top row Karl Schweitzer; Leonard Sellers, workshop coordinator; Barbara Cohen; Lynn Ludlow, advisor; Al Hunt; Lenny Giteck; Bob Wardell; Robert Kent Taylor; Lane Fabian, editorial editor; second row Tom Ballantyne; Susan Bayerd; Charlynnne Tamichi; Dan Carson, news editor; Harold Kruger; Jeri Pupos; Curtis Glenn, copy editor; Linda Nanbu, sports editor; Frankie Garland, Mike Habeeb; Darrell Switzer; front row Martin Jeong, photo editor; Pat Konley, assoc. news editor; Linda Saldaña; Kathy Waterman; Marlon Villa; Mike Hutcheson, city editor; Penny Parker, managing editor; Mark Harden; Judy Wines; Bob Miche.

Settlers histories subject of study

Kathy Waterman

A SF State history professor is conducting a study from which he hopes to find, among other things, how immigrants who settled in Bethlehem, Pa. preserved their identity while adapting to American life.

Joseph Ilich said his idea, to study the histories of an entire class, originated from a class he teaches here in which his students write personal and family histories.

Because his own past lies in and around Bethlehem, Ilich decided to use his 1952 high school graduation class as the base for his study.

Bethlehem is an industrial city where people from Eastern and Southern Europe settled, coming to work in the huge steel mill there, he said.

From questionnaires sent to 490 members of his 1952 graduation class and from interviews with more than 60 classmates, Ilich has obtained material on four generations.

The interviews gave him the human aspect for his study, he said, and the questionnaires gave him basic data about each generation. This data included information on births, deaths, marriages, jobs, mobility, family structure and acculturation.

Some of Ilich's expected findings are information on child-rearing and residential patterns, and relationships between family and mobility.

Ilich said he also expects to find information on acculturation, the

adapting from one society to another. "If, for example, there's a group of people from Poland who come to work in the steel mills in Pennsylvania, there is some adapting process they encounter," he said.

From his findings on this adaptation process, Ilich hopes to learn "how these people preserve identity from the past and still live in the present."

Victim flees abductor

A woman living in Parkmerced was accosted on her way home from the SF State library about 11 p.m. Monday, according to University police.

The victim, whose name police are withholding, was at the corner of Pinto and Tapia avenues when a man accosted her with a hunting knife and forced her into his car.

As he drove by the library, the woman escaped from his car, ran into the building and phoned campus police, said an officer.

University police reported the incident to the San Francisco Police Department because it occurred outside their jurisdiction.

According to campus police, the SFPD is still looking for a white male suspect in his mid-30s driving a white station wagon, possibly a 1968 model.

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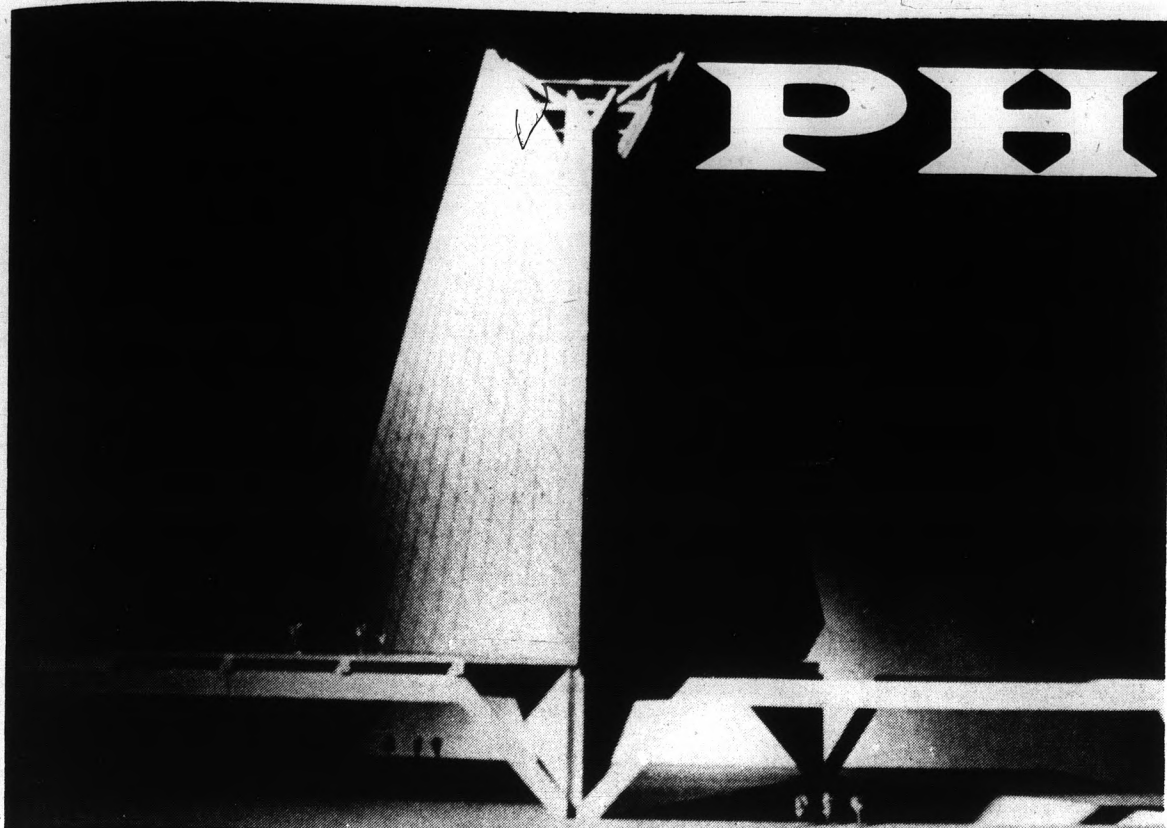
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JAMES VINCENT



Space Traveler



Garden Records



A prototype of the Student Union constructed by Paffard Clay.

Union building lauded

SF State's Student Union Building, that neo-Brutalist product of Paffard Clay's twisted creativity, will be on display among the other "architectural greats" of this past decade at the San Francisco Museum of Modern Art.

Exhibit Co-curator Susan King selected the building for its exterior features. **A View of California Architecture: 1960-1976** will begin Dec. 18.

The selection of the various art forms examines what has happened in California architecture within the last 15 years.

PHOENIX

\$350,000 found in Liberian Account

Alan Nation and Mark Salditch

Phoenix has learned of an SF State bank account containing more than \$350,000, which may be appropriated by the state of California if administrators are unable to find a use for it.

The Liberian Account was given to SF State by the U.S. Agency for International Development (USAID).

In 1962, SF State was contracted by USAID to help set up the state school system in Monrovia, the capital of Liberia. This project, under the direction of SF State professor Corwin Bjonerud, was completed in June, 1972, leaving more than a third of a million dollars unspent in an SF State account.

The Liberian Account was to be used to defray overhead expenses such as phones, utilities and general wear and tear on university facilities used in connection with the project. For more than four years this money sat in the bank, generating more than \$28,000 a year in interest.

In the past, the Liberian Account has been used as an emergency loan fund for foreign students and in 1969 an interest-free loan of more than \$100,000 went to the University-owned Franciscan Shops.

The Franciscan Shops have used profits generated from campus vending machines to repay this debt.

The university has been reluctant to spend this money. According to SF State comptroller Alfred Leidy, "The Liberian Account has been our only source of independent working capital."

SF State has not touched the principal of the Liberian Account but they have used the \$28,000-a-year interest to finance the Administrative Projects Fund.

"The president allocates this fund for un-met administrative needs," Leidy said.

The principal of the Liberian Account has been untouched for more than four years — since the end of the Monrovia Consolidated School Project.

"The state has been looking at this fund and could conceivably take it and put it in the state's general fund," said Leidy.

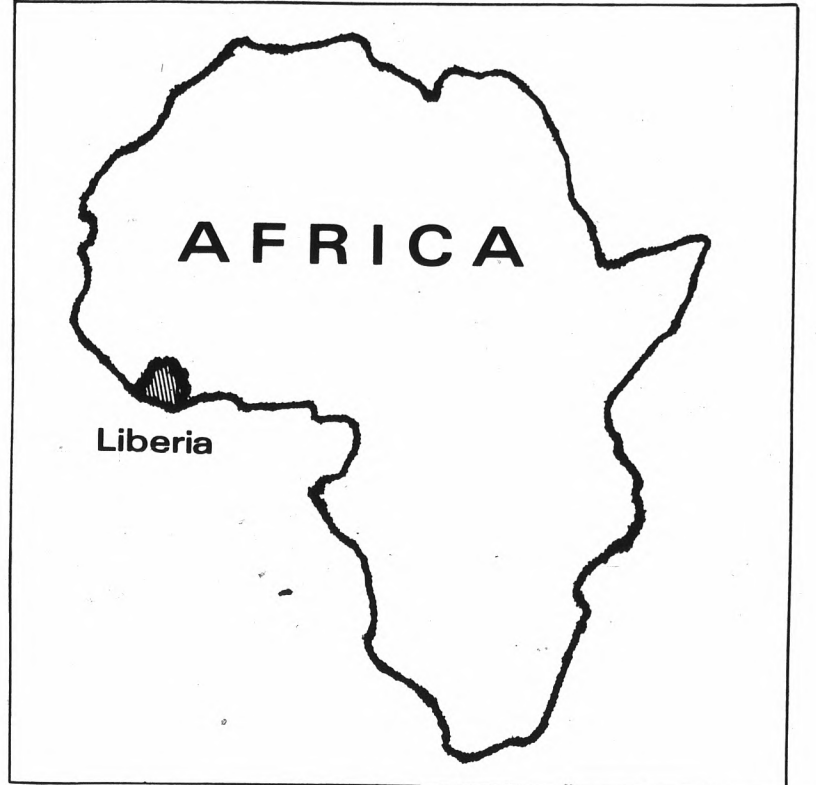
"Some people claim that the money belongs to the state, we claim it belongs to us," said Norman Heap, vice president of administrative affairs.

"But in any event, we are moving quickly before they take it away."

Provost Donald Garrity is heading a study for the possible uses of this fund.

President Paul F. Romberg is the man who will ultimately decide how that money will be spent.

"I am presently collecting input for the president," Garrity said. "It



would be premature to reveal any plans to spend the money at this time."

However, Phoenix has learned of several proposals to spend this money from Alfred Leidy — from buying the old Franciscan Shop bookstore to building a new aquatic biology laboratory at SF State's recently acquired

land in Tiburon. It is also possible that the Liberian Account might be used to turn an old officers' club on the Tiburon property into a university conference facility.

"Please keep this story low-key," Leidy told Phoenix. "Any activity might stimulate the state to take this money away from us."

No library enforcement of overdue faculty loans

Library officials have refused to give Phoenix the names of faculty holding overdue books.

"I don't want to embarrass faculty or students," said Library Director Frank Schneider.

This fall the library sent 530 letters to reluctant faculty who hold 2,807 overdue books. Some date back eight years.

Thomas Roddy, head of library circulation services, also declined to release the names. He said it would violate the people's right to privacy and "We could get a suit."

The names, however, have been given to Provost Donald Garrity, who in turn gave them to school deans and chairpersons. The library will soon give another list to Garrity.

"It would be self-defeating for us to clomp down too hard on the faculty,"

said Schneider, "It would harden resistance on the part of a few."

Students can ask for a "recall" on a book that is off the shelves, and according to library policy, the borrower must return it within seven days or be fined.

The faculty is seldom subjected to a fine, though. "We aren't uniform in enforcing them," said Schneider.

Few students know about the recall procedure, and it does not guarantee that a book will find its way back to the shelves.

Students have no other way to get a book back than asking for its recall.

This means faculty members can keep books out of circulation and unavailable for student use for years, and the professors seldom suffer any penalties or consequences.

Enrollment drop

Marlon Villa

Certain campuses of the California State University and College System will have to pay the state back because of a drop in enrollment of full-time students (those carrying 15 or more units). These schools are: Stanislaus, Dominguez Hills, Sonoma, Fresno, Fullerton, Los Angeles, and Sacramento.

According to the State Budget Act of 1976-77, if full-time student enrollment drops two per cent of projected levels, the campuses in question must pay back the difference. A campus would have to pay back \$1,100 for each unenrolled student.

SF State barely missed paying California several hundred thousand dollars and laying off temporary faculty members.

Since much of the money comes from the academic budget, many temporary faculty positions would have been eliminated.

"You can define this problem in different ways," said Robert Cherney, president of UPC's SF State chapter.

"It can either be a chance to kick out teachers, or an opportunity to improve education by changing staff formulas."

"Part of the payback problem is the

chancellor's staffing formulas (the ratio of students to teachers). UPC advocates that grad students have a different formula than upper division students and they in turn have a different formula than lower division students."

Cherney said, "Right now formulas are based on the type of class rather than whether the students are graduates, upper, or lower division students. We think staffing formulas are inappropriate. The payback crisis would not exist if staffing formulas were adequate."

For the fall 1976 semester, 16,800 full-time SF State students were budgeted. The actual number enrolled was 16,580. The difference falls below the allowable two per cent deviation.

Hardest hit were Stanislaus, Dominguez Hills, Sonoma, San Bernardino with enrollment drops of 13.6, 12.7, 9.7, and 8.5 per cent respectively.

Other schools with a two per cent drop or more were Fresno, Fullerton, Los Angeles, and Sacramento. They averaged a 2.9 per cent drop.

If spring enrollment is large enough to counter the loss this semester, then paying the state back will be unnecessary.

Senate vote in favor of finals week

The Academic Senate voted Tuesday to recommend that President Paul F. Romberg reinstate a final exam week each semester of the 1977-78 school year.

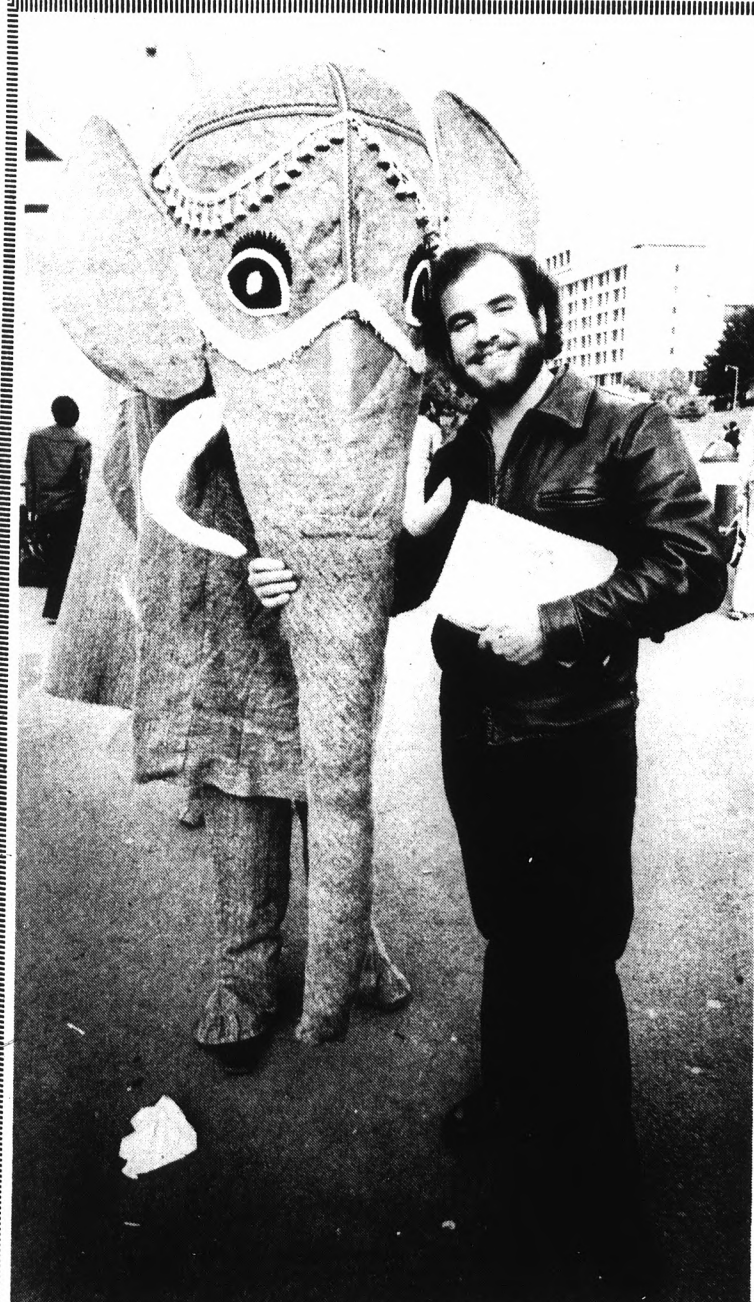
Associated Students President Mark Kerber, student representative to the senate, voted for the recommendation along with 14 other senate members. There were 11 votes against the motion and one abstention.

The senate will also recommend that faculty have the option of giving a final exam and that Romberg consider several faculty suggestions.

They included that the fall semester start after Labor Day and end before Christmas, that the spring semester end before June 1 and that students would have no more than three exams a day.

Although the senate two weeks ago was going to continue its discussion on whether to poll student opinion on the issue, no one mentioned it in the short discussion held this week.

The senate voted on the motion because action had to be taken before the end of the semester, according to Senator Julian Randolph.



The Associated Students election that ended yesterday brought a certain sense of theater to the campus, as campaigners for the 24 offices available sought to display themselves before a largely indifferent student body.

Top right: A band of Greater Response About Student Problems (GRASP) Party supporters play in front of the Student Union as a lone, white-hatted Open Politics Ends Nonsense (OPEN) Party campaigner looks on quietly.

Lower right: A human billboard boosts her party with a silk-screened sign created through T-shirt technology.

Left: AS presidential candidate Wayne Lukaris and friend—an elephant apparently on loan from the GOP to support the two-man Lukaris-Zachry Party.



Photos: Martin Jeong

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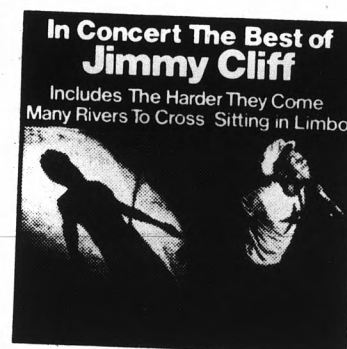
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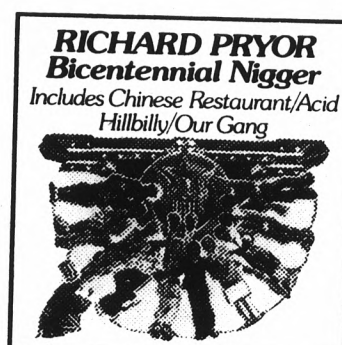
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Editorial

Absurdity: Epilogue

SF State might as well roll over and die. The last time anyone outside of San Francisco heard of this campus was during the riots eight years ago.

The reason is simple: no one around here gives a damn — not the administration, not student government, not students.

The inaccessibility of imaginary SF State President Paul F. Romberg reflects the administration's primary trait. Most students don't even know what he looks like.

And the acting president of SF State, Norman Heap, seems to have his subservients at bay with his latest addition to political academia, a gag order memo.

And his senior managers, as he calls them, didn't even flinch when told to "coordinate responses" so that their opinions didn't conflict with those of the university administration.

But it is so out of touch that it is convinced that the biggest problem on campus is the lack of parking. Perhaps the new administration building should be demolished and a parking garage built in its place.

Why not? It's the same perversion of priorities that allowed the destruction of the homes of 84 families, Gatorville, to make way for an athletic field, which has yet to be allocated construction funds.

But the finger cannot be pointed to the administration alone, considering the display of political stupor this semester by the Associated Students.

It would be a gross injustice to say that the AS has not accomplished anything. It has — most of it bad.

Perhaps the only good thing to say about this semester's student government is that its elements are finally on the way out.

But the AS cannot take the entire blame for its ineptitude. After all, it was the student body — all 10 per cent of it — who voted the AS into office.

But there's hope, if only in the exorable anticipation of the future. Something can be done for this campus. Maybe something will happen, preferably before rigor mortis sets in.

Carol Moloshco Busy-work blues

The semester is nearly over, and undoubtedly a large number of students are struggling to keep afloat and complete their studies.

It is not unusual for students to be harassed with deadline pressure and loaded with assignments. College tends to be an exercise in discipline, but homework that results in nothing more than an exercise in busy-work is an unnecessary waste of time and energy.

The majority of college students today are not enjoying carefree days as students with only final grades. Saturday carefree days, complexion problems and party entertainment to worry about.

According to the college development office, the average age of an SF State student is 25.7 years — students well out of the family womb.

Survival has become the name of the game — survival on the streets as well as in the classroom. Rent, bills, food and transportation expenses have created the necessity for full-time students to also become part of the working force.

Busy-work does not help the time-squeeze on either end of the spectrum. Just as students cannot afford to waste time perfecting frivolous assignments, surely instructors have better ways to spend their time than checking off paper after paper before throwing them in the trash can.

Instructors who enjoy assigning frivolous busy-work just to ensure their students will not forget their glorious class when away from the campus should reconsider their careers as professors.

Busy-work belongs in junior high and so do instructors who make a habit of assigning it.

OPINIONS



LETTERS

NEXA

Editor:

In your issue of Dec. 9, the following statement is attributed to Dr. Norman Heap, Vice President for Administrative Affairs: "...The National Endowment for the Humanities occupies offices in the Humanities Building... If a School takes on a project and it needs six offices, the faculty has to create space for the special project."

The NEH project to which Dr. Heap refers is NEXA, and it is housed exclusively in HLL 124. This office measures 16 feet by 12 feet 9 inches.

If Dr. Heap would kindly specify where our other five offices in HLL are located we would be eternally grateful and jubilant. In return, we would reveal the location of the NEXA squash court, the NEXA sauna, and the NEXA men's archery field, together with our 24 secret and invulnerable faculty parking spaces.

Michael S. Gregory
NEXA Program Director

AS CANDIDATE

Editor:

Thabiti Mtambizi states in the Dec. 9 issue of *Phoenix* that "AS should go back to Day One and process all overdue accounts, treating everyone the same. Some people owe more than Goodloe." I would be very interested in hearing the names of these people and the amounts they owe.

Also, do we want to elect to the AS presidency someone who defends an embezzler by saying others have stolen from us in the past? Let's clear this up!

Judith Wehlan

COMMENDATIONS

Editor:

I would like to commend you on the article you wrote entitled "Volunteers having difficulty being accepted" that appeared in the Dec. 2 issue of *Phoenix*. As Director of the Campus Volunteer Bureau, I was pleased to read what I feel is an honest and favorable prospective on volunteerism. As a former Associated Press reporter, I was impressed with the scope and continuity of what I feel is a very well-written article. Congratulations and thanks for your help.

Bob Westwood
Director, Campus Volunteer Bureau

UPC

Editor:

May I trouble your extremely busy day to draw your attention to some matters about the article entitled "Committee resignations rock UPC," (Dec. 9).

Let us begin with page 8, bassackwards; your "source" says, "They lost the fight to retain Shadwick. The general membership voted overwhelmingly to terminate him. At least 10 of those people resigning were elected to protect Shadwick's position."

This source assumes that the difficulties in the UPC ExCom was over Shadwick. As CB Chair (I was

appointed by Cherny), I attended all but one ExCom meeting since May. My observation is that the fight was over the proper way for the ExCom to represent itself to the faculty, and for the faculty. The ways we comported ourselves would, in my mind at least, show the faculty if we were worthy to be their agent in any collective bargaining process.

It is a lie that "The general membership voted overwhelmingly to terminate him (Shadwick)." Less than 60 out of 371 members attended membership meetings on Nov. 18 and later. These meetings were unconstitutionally convened. The subject of terminating Shadwick came up only at the Nov. 18 meeting, where less than a quorum (required for any official business) voted to terminate Shadwick's contract. Only about 30 people voted this way. The motion had to be informal. At one later meeting, about 60 UPC members voted to accept the monetary terms of settlement of Shadwick's contract.

To this day, no member of UPC knows what the terms of a final settlement are.

Now to page 1, you paraphrase your "source" as saying that evidence was found of checks forged by Shadwick over a number of years. Since I first heard this rumor six months ago, I have sought such evidence. It has never been presented to me, despite repeated requests to Mr. Cherny.

The kicker here is that knowledge of a felony and failure to report that fact to the proper authorities is itself a felony. When this charge was first made, formally, by Mr. Cherny on Nov. 6 ExCom meeting, I wrote him on Nov. 8, asking him to report the facts to the proper authorities. To my knowledge, he has not done so.

At a face-to-face, individual meeting with Mr. Cherny after Nov. 8, he admitted that he was not the witness to these charges of felony; he also admitted that the statute of limitations had run out on them. The question in my mind then and now is: if there was any felony, why was it not reported at the time? Another question is: Why bring the charge up now, when it can be detrimental to all UPC members?

On Nov. 18 (at the membership meeting) Mr. Cherny withdrew and apologized for his Nov. 6 charges. (Of course, in law, one cannot withdraw them.) Mr. Cherny then submitted other charges.

I think these few observations will indicate to you why one-half of the ExCom resigned today.

R.J. Hall
English Professor

PLACEMENT CENTER

Editor:

Recently, I was on hand to witness a great event in the history of higher education, right here on campus.

I happened to be at the Student Placement Office in Mary Ward Hall turning in a recommendation I had written for one of my students, when I overheard the following conversation. A former student of SF State, who had graduated a few months before,

requested permission to use the job finding services of the Placement Center.

"I'm sorry," said the receptionist. "But you are no longer eligible. However, you are permitted access to the Career Resources Center."

"I've used Career Resources, sent out dozens of applications, and even had a couple of interviews, but the fact of the matter is that there are presently no jobs in my field. Unemployment in my field is 34%, half of our outgoing graduates have returned to become reeducated in another area." Then the student concluded his heated, little dissertation, "I'm just looking for a job to pay the bills for a while."

"Well," said the receptionist, folding her hands with a nurse-like calmness, "We expect those who have graduated to be career oriented."

"What am I going to eat on?" asked the student, or former student.

"You should have thought of that when you chose your major," said the receptionist.

At this point, the director of the Placement Center, who had been standing a few feet away, intervened. "Son, we recently had to change our policy because too many ex-students were exploiting the service to procure employment."

"I'll never get out of here," said the student.

"I am sorry," said the director, "but you are simply not eligible."

With that, the student stormed out of the office, frustrated almost to tears.

Well, I had a good belly laugh from that one, for I realized an astounding event had transpired: an American university had made contact with the real world. In turning out the student, or former student, the director had refused to harbor the former student in the soft, cozy towers of Mama Academia — he had thrown the student, or former student, headlong into the rough and tumble world, with all its truthifications. After all, of what avail is it for the university to actually prepare the student while in school for the employment situation he will face upon graduation? (There are more academic concerns.) And of what good is it to assist the former student in obtaining work once he has completed his course of study? (It is no longer the institution's responsibility.) In the real world, he is on his own! Certainly, there are documented cases in Nature of mothers eating the young that are too slow in leaving the nest, that try to extend their period of sustenance beyond reasonable limits. Was not the PC merely practicing a milder form of natural selection? There was, indeed, accounting for taste.

As a professor of economics, I can safely say that this is the stuff rugged individualism is made of. Our country was founded by men of such self-reliance, who toiled hard and drew their fingers through the earth. Why should not the present generation do the same, and run their fingers through the gutters, their minds through their wallets. It will not be easy — but it will be good for them.

My praises to the Student Placement Center.

C. Nocum

Alan Nation

The vending scam

Contrary to the sticker on the vending machines scattered around the SF State campus, earnings generated from sales do not go toward student, faculty and staff needs.

Norman Heap, administrative affairs vice president, said last year the faculty received \$7,000 for the faculty development fund and \$4,000 went to fund the student information center. Heap said the staff of the information center did not use their money for any purpose.

Heap was right. Lana Thomson, chairwoman of the staff council, said the council was not even aware that the money was available.

This year no one has received funds from the vending machine sales. A request was proposed to SF State President Paul F. Romberg to allow the Franciscan Shops to retain all the money received from the commissions on vending machine sales.

The Franciscan Shops manages the machines. The person in charge of this function, Romulo DeJesus, is paid \$640 by ARA Services, operator and owner of the vending machines. That is the only tie between the machines and Franciscan Shops. DeJesus is paid by ARA Services and no other cost is incurred by the Franciscan Shops from the vending machines.

This loose connection apparently is enough for the Franciscan Shops to lay claim to all the proceeds. If one read the stickers he would think the sales are something of a collective revenue for the students, faculty and staff.

The sticker is false and misleading. If the request is approved by Romberg then it will be an outright lie.

Take it off.

Curtis Glenn

Electra sojourn

The land of Electra was a happy land. The air stank of ozone and the skies were always black, but somehow it never seemed to matter. The heartbeat of the populace was a 60-cycle hum.

The people of Electra reclined perpetually in their living rooms, watching their televisions or listening to their stereos or putting new batteries into their flashlights and vibrators. Life was easy and good. Not one dissatisfied cry was ever raised amidst the somnolent voices in the land.

But one day an insidious problem came over the country. An ill wind blew in from the east, bringing pestilence and grave public issues. The energy with which the people sustained their souls was suddenly shut off. Lights winked out; televisions went dead; stereos stopped playing in the middle of the record. An eerie silence stole across the rooftops, settling heavily on their porches and lawns.

The silence was broken by an immense howl of anguish that arose from the gaping, horrified mouths of the citizens. Their trances shattered, they were thrust suddenly into a world they'd never asked for, and they experienced all the resentment of the new-born. Shadows of insurrection began to fly gleefully through the air.

The leaders of Electra recognized the danger, realized they could no longer take their authority for granted. They decided to take drastic measures and adopt methods of control entirely foreign to them. They had religious pamphlets printed up and distributed to the people; but the people would have none of it. Pamphlets, and the government priests that came with them, were burned with impunity.

In desperation the people took to the streets. They began to look at one another, talk, exchange thoughts. They tried to smile and laugh.

But, much to their dismay, the people found they couldn't stand each other, couldn't laugh. Years of television and radio had erased their ability to be anything but receptacles. They found each other boring.

Then, as quickly as it had come, the disease from the east passed. The lights went back on; each and every home was replete with energy. Government crews began cleaning the ashes and charred bones from the sidewalks.

The people went back into their houses and shut the doors firmly. They sat down in their chairs and opened up a beer. They took up their lives right where they had been interrupted, and were much happier than they had ever been before.

Damian Strahl

Changing times

In the past 20 years, minority groups have made significant advances in many fields. One of these areas is in advertising, where the amount of progress can be easily gauged by the increasing number of blacks, chicanos and other minorities appearing in magazine advertisements and television commercials.

Unfortunately, tailoring advertising standards to conform with today's requisites for tasteful promotion in the name of ethnic pride and the raised consciousness means that some of the old standbys in the advertising game have either been forced to learn to toe the line or get the hell out.

Alas, if only some of our more traditional trademarks were able to admit that they were changed for the betterment of mankind.

Remember Aunt Jemima? The one who used to be on the pancake box? The lovable old ante-bellum mammy shuffling her 360 pounds through that old kitchen of life?

Forget it. Today the Aunt Jemima on the box is a 24-year-old housewife from suburban Atlanta. She has no wrinkles, she has no fat. Her face is thin, young, lively and lovely. Someone has turned Aunt Jemima into a member of the Pepsi Generation.

But at least Aunt Jemima can still show her face in a supermarket.

Remember the old days when you could walk down Aisle Five and there, on the shelf, that ebony face would be beaming up at you from in between a ten-pound sack of Golden Grain and a box of Rice-a-Roni?

Even if you hated rice you couldn't hate Uncle Ben.

Uncle Ben no longer has his picture on the front of the Uncle Ben's Rice box. His picture isn't on the top of the box or the bottom, sides or back either. It must have seemed to some that Uncle Ben was an Uncle Tom whose face belonged in the dining car of a southbound train.

Maybe they never belonged on the front of a food box. Maybe they were originally products of a racist — or at least ignorant — society. But when faced with a population that insists a mailman is a mailperson and a farmworker is a cult hero then it seems just about right that a couple of folks who aren't any more real than Betty Crocker should come under fire.

When you get a haircut or shave off your moustache and then look in a mirror, you don't see what is there, you see what is missing. When you repave Aunt Jemima and liquidate Uncle Ben you don't show a conscious concern for appeasing the outraged masses. Instead, we should realize that we are missing the point. Understanding our own social responsibilities isn't necessary when facile changes are easily made. Goodbye Uncle Ben. Move over Aunt Jemima. Our most harmless traditions disappear as fast as the shallowness of a raised conscience can replace them.

PHOENIX 1976

Phoenix is a weekly laboratory newspaper published under the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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Heaven's free food

Mark Janowicz

A scattered group of people stand at the corner of Jones and Golden Gate every morning. Even for the Tenderloin, they appear quite down-and-out. The free meal they are waiting for at St. Anthony's Dining Center is usually their only nourishment for the day.

The great majority are older men. They lean against the wall, absent-mindedly scuffing their shoes on the littered, sunglazed sidewalk. Most wear baggy pants and tattered jackets, probably picked up at the local Goodwill.

Across the bay in Berkeley, at four every afternoon, an even more motley crew of people stand in line for dinner at the University Lutheran Church; for those who eat there regularly, the price is 25 cents.

These "food sources," as they're euphemistically called, are scattered around the Bay Area, and they range from gospel missions with mandatory religious services to government-sponsored centers that also provide counseling services. For all of them, business is booming.

St. Anthony's is the best known place in the city to get a free meal. Dubbed "The Miracle of Jones Street," St. Anthony's draws its entire support from individual donors and volunteer workers. An average of 1,500 meals are served a day.

The rationale at St. Anthony's is simple recognition of human dignity. "Just giving money or food is not enough," says Father Alfred Boeddeker, who founded the service 26 years ago.

St. Anthony's is called a dining room, not a kitchen. There are no questions. No orders. No prayers. The atmosphere is reasonably calm; the volunteer women who help serve the food lend an air of homeliness.

Yet those who eat regularly at St. Anthony's are defeated people, and their faces show it. Some talk to themselves, while others just stare blankly, their glazed

eyes covering up unknown sorrow. Many appear to be old-age pensioners.

In the line to the St. Anthony serving area, a wino gets caught trying to take cuts. He feels humiliated and starts yelling at the silent line of empty faces.

"I know where to steal food, and wine too," he says. "I don't need this place." He knows that he *does* need it, so he goes to the back of the line.

Despite their poverty, or perhaps because of it, the people at St. Anthony's show a strong sense of determination: they're there to put food in their stomachs. This is serious business, so almost everyone cooperates in keeping an orderly line.

Once seated at a table, most of the diners give their undivided attention to the food in front of them. They sit eating the daily special of hot dogs and eggs, with bean stew on the side. There's bland coffee and strong coffee to go along with it.

Not much is said while dining at St. Anthony's. "This place is a barometer of the financial climate," explains a matronly volunteer. "We get more and more people coming in here every year."

"Our 12 millionth meal will be served in a few months," she says excitedly. "It's going to be a media event."

Although St. Anthony's is run by the Franciscan Fathers of St. Boniface Church, it receives no aid from the Catholic Charities, the Archdiocese of San Francisco or the Franciscan Order. Or the U.S. government.

It is an entirely "unorganized" charity that receives no outside aid — and wants none. All donations are on a voluntary basis; some donors are "former diners."

In contrast to this meal plan financed by individuals, the Berkeley Lutheran Church's dinner program is largely sponsored by city and county funds. The clientele is equally different.

A tattered group of Berkeley street people and



Another meal at St. Anthony's: "There are no questions. No orders. No prayers."

transients can usually be seen milling around the church each afternoon, waiting for their one solid meal of the day. The crowd is much younger than at St. Anthony's.

"This line of people is just the tip of the iceberg," says Paul Sawyer, a director of the food program. "You have to be *really* poor to be here... it's pathetic."

He shakes his head in wonderment and continues, "The dinners here are an outgrowth of the People's Park Food Fests. That whole movement is now institutionalized," he says with an ironic smirk.

"For the government, this is a cheap way of doing welfare."

Dinner is served to about 150 people a day at the Berkeley church; also, there are two counselors and a job referral center. Government subsidizing started seven years ago.

"Below the surface, it's a very grim scene," says Sawyer, a Unitarian-Universalist minister and self-proclaimed street radical. "The whole 'hippie' thing is

over. Most young people aren't poor by choice now — there just aren't any jobs."

The food is better at Berkeley, and the diners appear more vibrant than those at rescue mission dinners. But their problems can be just as intense.

Nervously nudging a plate of vegetable goulash with his fork, a bearded Siddhartha of the Interstate is talking about his current plight. "When I think about my material situation, I can feel guilt eating away at me," he says softly. "I haven't phoned my parents in years."

"What would I tell them, that I'm poor and in Berkeley?" he asks in a hushed, desperate tone. He pushes his plate away and wanders off with a bowed head.

Outside, a writer for the *Berkeley Barb* is showing his latest article to a few friends. After selling a copy of the paper, the young journalist marches into the church for his 25-cent meal.

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1977 JANUARY INTERSESSION

Schedule of Classes

January Intersession classes start the week of January 3 and run through the week of January 21. Fees are \$33 a unit, unless otherwise specified. For course descriptions and a registration form, come by the Extension Office in the Administration Building, Room 125, or call 469-1373. The Office will be open regular hours during the Semester Break: Monday through Thursday, 8 a.m. to 7 p.m.; Fridays, 8 a.m. to 5 p.m.

BCA e530 Advanced Stereo Recording Workshop (3 units) Mondays, 6:30-9:30 p.m., CA 43, John Barsotti

Business Administration: Two courses start in January, meeting for six months, once a month, on a Saturday or Sunday for a day-long session. Call 469-1207.

E ED e697 Special Topic: Newspapers - A Source for Teaching Reading Skills (1 unit) Thursdays, Jan. 6 & 13, 4:30-7:30 p.m. and Saturday, January 15, 9 a.m.-5 p.m., ED 234, Carol Johnson

Early Childhood Education
E ED e612 Development: The School-Aged Child (3 units) Mondays & Wednesdays, Jan. 3-31, 7-10 p.m. and Saturdays, Jan. 8 & 29, 9 a.m.-4 p.m., plus 9 hours field assignment, ED 241, Steven Thaxton

E ED e697 Special Topic: The Multi-Cultural Classroom: Understanding the Black Child (1 unit) Tuesdays, Jan. 4-Feb. 1, 7-10 p.m., ED 241, Martella Wilson

E ED e697 Special Topic: Advanced Course in Preschool-Early Childhood Administration (3 units) Saturdays & Sundays, Jan. 8 & 9, 15 & 16 and 22 & 23, 9 a.m.-5 p.m., ED 213, Carol Fiul

ENG e115 Reading for Rate and Comprehension (1 unit) Mondays through Fridays, 12:30-2 p.m., HLL 254, Denise Mahon

ENG e400 Elements of Writing (3 units) Mondays through Fridays, 9 a.m.-12 p.m., HLL 206, Diane Bellas

ENG e400 Elements of Writing (3 units) Mondays through Fridays, 9 a.m.-12 p.m., HLL 221, Michael Zimmerman

ENG e580 Individual Authors: Mark Twain (3 units) Mondays through Fridays, 9 a.m.-12 p.m., HLL 251, Herbert Feinstein

FILM e325 The Hollywood Czars (2 units) Mondays through Fridays, 9 a.m.-12 p.m., CA 119, Michael Renov

FILM e355 Film Writing Workshop (3 units) Mondays through Fridays, 9 a.m.-12 p.m., CA 116, Terry Sheehy

HIST e671 History of San Mateo County and the Peninsula (3 units) Mondays through Fridays, 9 a.m.-12 p.m., HLL 227, Philip Montesano

H EC e310 Sensitivity Training for Family Interactions (3 units) Mondays through Fridays, 9 a.m.-12 p.m., ED 320, Dorothy Seiden

PE e123 Skiing (1 unit) Travel course, Jan. 8-15, Carol Severin. Call 469-1818 or 469-2030.

PE e510 Officiating Women's Gymnastics (1 unit) Tuesdays, Jan. 4, 11, 18 & 25, 6-10 p.m., Gym 217, Andrea Schmid

PE e524 Modern Rhythmic Gymnastics (1 unit) Friday, Jan. 21, 5-10 pm and Saturday, Jan. 22, 8 am-10 pm, Gym 217, Andrea Schmid.

PL SI e310 Contemporary Issues in American Politics (3 units) Monday, Jan. 3, 9 a.m.-12:45 p.m., HLL 247, Eugene Weinstein

S ED e644 Resources and Materials: Simulation (1 unit) Friday, Jan. 7, 4-10 p.m. and Saturday, Jan. 8, 9 a.m.-6 p.m., ED 41, Dianne Dienstein

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Fat cats
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In San Francisco, food is more than mere sustenance; it's often indicative of a way of life.

Two bucks will buy 'all you can eat' in some obscure cellar in Chinatown. Twenty dollars can conceivably purchase the culinary facet of an unforgettable evening.

This Centerfold is about the ends of the spectrum, the extremes: the good, the bad, and the greasy.

TEXT: ALAN NATION

PHOTOGRAPHY: MARTIN JEONG

In 1872, the Bohemian Club in downtown San Francisco lived up to its name. It was a place for "writers or artists who disregard conventional standards of behavior." Members included Mark Twain, Bret Harte and Jack London.

Today, more than 100 years later, the membership list reads like a "Who's Who in Big Business"—executives from Bechtel, Firestone, ITT and Kaiser.

The Bohemian Club started as a drinking establishment for San Francisco journalists. A series of parties at the home of former San Francisco *Chronicle* editor James F. Bowman led to a decision to set up a regular meeting place for the men.

It stands aloof and citadel-like, an ivy covered brick building at Post and Taylor. The windows are high up and only one doorway is available. The doorway is small, fine-grained wood with highly polished brass. On the cornerstone of the building a quotation reads, "Weaving Spiders Come Not Here."

The motto was originally a warning that club ties between members were not to be used for furthering business deals. Today the club facilities are used almost nightly for corporate meetings between members and non-members.

In the lobby a Burns guard stands at parade rest. On the right is a reading room with dark wood-paneled walls and thick red carpeting.

An owl peers down at the entering members from a canvas over the portal leading to the registration desk.

CONTINUED ON PAGE 4



PHOENIX CENTERFOLD-PAGE ONE

Electrical fire causes
minor office damage

An electrical fire in the Physical Sciences Building last Friday caused minor damage to a ninth floor office.

The fire started from an electric coffeepot on the desk of Joseph Oppenheim, associate professor of mathematics.

The office, room 929, was unoccupied when the fire broke out. There were no injuries.

Campus police, aided by faculty

members, were able to extinguish the flames before San Francisco firemen arrived.

The fire scorched the walls and destroyed some of Oppenheim's personal belongings, but no structural damage occurred.

"It is just a matter of re-painting and cleaning up," said Mathematics Department Chairman Newman Fisher.

Chriss, professor of astronomy and physics at the College of San Mateo. Chriss was invited to speak here by NEXA, a new program at SF State which blends scientific concepts with those of the humanities.

Chriss came to SF State at the invitation of Sandra Luft, assistant professor of humanities and a professor in one of the NEXA programs. His show was an introduction to Luft's NEXA class, the Copernican Revolution.

Chriss, dressed in a long black smock, a black hat, a white frilled collar, and a gold medallion, quivered and trembled as he spoke. A grey beard and hair added to the effect.

Galileo Galilei faced a charge of heresy from the Roman Catholic Church

five elements, four elements comprising the Earth. There was the Earth itself, water, air, and fire.

Beyond the moon, everything was made of something called 'quintessence', something perfect and eternal. The crystal was made of that eternal structure.

Beyond the crystal was heaven. Hell was at the center of the Earth.

Then Galileo held up a book written by Copernicus: *Concerning the Revolutions of Heavenly Objects*. "I don't want to bore you with what's in this book," Galileo said. "Much of it is rather pedantic I must say. But there's one thing I must call your attention to."

Galileo then held up the book and

moon was thought to have been made out of smooth 'quintessence' material. But one only had to look through the tube and see that this was a lie."

Galileo also said he saw "black blemishes" on the sun (sun spots). However, Galileo's most important discovery was when he turned his telescope on Jupiter. The slide projector flashed Galileo's observations. In 1610, Galileo discovered its four brightest moons.

In 1619 a comet flew across the solar system and again Galileo felt he had to use the opportunity to disprove the Ptolemaic theory. In order to do this Galileo said he wrote a series of books under an assumed name. "I was safe by my subterfuge," he said.

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Michael Chriss, dressed as the Italian astronomer Galileo, presented a lecture defending the Copernican system of the universe last Thursday in the Student Union.

However, shortly after it was published, the church bought up all available copies. The church also sent Galileo a letter ordering him to return to Rome to answer charges of heresy. "I was placed under arrest for the duration of my trial," Galileo said.

Galileo said, "If I have offended God, it much grieved me. Why should God give us a brain to think such thoughts? I was simply describing as best I could, the thoughts which God allowed me to have. If there was any crime in that I am sorry."

In June of 1633, Galileo was forced to recant his 'heresy': "I never again wrote on or discussed the Copernican idea," Galileo said.

UNCLASSIFIEDS

New elective course: DSOM 677 WORD PROCESSING. Thursdays 6-8:45 p.m. Guest speakers, field trips, management oriented. More information: x2138.

MG Midget '76, maroon, AM/FM, perfect condition, still under warranty; going to Europe, must sell, sacrifice \$3600 (paid \$4600). 467-5298.

1970 Plymouth 'Cuda 340, 63,000 mi. 4-speed, new clutch. PS, PB, AC. \$1200/offer. 359-6150, ask for Sam, evenings best.

FOR SALE, Rolleiflex camera 3.5F 75mm Zeiss planar lens w/ meter & case. \$400 or best offer, call Cristina at 585-2135 or 469-2084.

For sale. Roliflex 3.5F 75mm Zeiss Planar lens w/meter & case \$400 or best offer. Call Cristina at 626-7099 or 469-2083.

FOR SALE: Piano & Matching Bench. 6 foot Christmann Grand in Ebony. New condition - but better from standpoint of materials & workmanship. (Real ivory, brass hardware, finest of sounding boards) Modern unadorned lines with spade feet and all-over silhouette of a Steinway of the period. This instrument has been maintained conscientiously for years in a faculty home. Its tone is brilliant and it has a fine full base. Great action as well. \$3500. 239-3603 or 681-6181.

Unclassified ads are closed until next semester (Feb. 3).

The Advertising Staff, Julie, Julie and Julie
wish all of you a Merry Christmas and a Happy Chanukah!!

TYPING - EDITING

Thesis and term paper specialist. Grammar, spelling, punctuation guaranteed. 564-1806.

Lost contents of backpack stolen 12/8; black binder, green & red notebooks. If found, please call Michael 380-5499. Reward.

UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty and staff). The first 35 turned in before Friday, 5:00 p.m. will be published in the next issue. There is a 20-word maximum, with a limit of one ad per person per week.

ANY ADS without proper identification - I.D. number, name, phone number, etc., - will be rejected. No phone-in ads accepted.

ADVERTISING a service for money or ads for non-members of the college cost 10 (ten) cents per word, payable in advance, with a 20-word, or \$2.00, minimum.

Math tutor up to and including first year calculus. \$3 per hour. College students. Please call 664-1379. Keep trying.

Free information on Photostamp. Send self-addressed stamped envelope to Royal United Ind. P.O. Box 27552, San Francisco, CA 94127

Offering ceramic lessons, art classes, figure drawings. Skills exchange... drop in - Student Union, Mez. No. 113. Tel. 469-2395.

For sale: Smith Corona portable electric typewriter, \$50. Iron double bed frame. Old fashioned - painted white. Very sturdy. Lynn 752-6339.

FREE!! Women's Auto class. December 16, 1976, 7-9 p.m. Limited enrollment. Call Goodyear 861-2828 (Mary).

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Looking for quiet sunny space in house or apt. Rent up to \$135. Working student; clean, friendly, responsible. Debby 339-1297

Co-op camera Repair
Guaranteed Workmanship.
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Free Shutter and Meter tests if you mention this ad. 657 Mission (near 3rd) 543-7261

VIOLIN FOR SALE 3/4 size. Recent Roth make. Sturdy case and bow. \$100. Kim 364-6624 after 6 p.m.

Fender twin reverb. 1974 vintage. Exc. cond. \$375. David 469-3479.

6 month sublet 2 bedroom 2 bath Parkmead tower apartment 2 blocks from library. 355 Serrano. 585-4146. \$260.

5 string banjo with hardshell case, mahogany neck, rim, resonator, 5th-string capo. \$225. Marcia 665-4669 or 441-8500 (work).

Christmas trees for sale. Irish Northern Aid. 18th Ave. and Taraval. All proceeds go to relieve the oppression of the peoples of Northern Ireland. Free delivery

Christmas is coming. People are needy. Lend them a hand; don't be greedy. Come by the Volunteer Bureau, Student Activities Office.

1968 Dodge van, six-cylinder, insulated, good running condition, automatic transmission, \$1,000. Call after 6 p.m., 626-4794.

Sublet room with fireplace for vacation period, very quiet, large. Ask for Peter, 586-2820.

For sale: Boa constrictor, 4 ft long, friendly, docile, good colors, \$100. Call Nick after 8 p.m., 334-9624.

1976 Honda 400F, 400 miles, 4-month warranty, sissy bar, \$1,400 or offer. Call Ron, 664-7500 or ext. 2445.

Heaven's

Mark Janowicz

A scattered group of people stand at the corner of Jones and Golden Gate every morning. Even for the Tenderloin, they appear quite down-and-out. The meal they are waiting for at St. Anthony's Dining Center is usually their only nourishment for the day.

The great majority are older men. They lean against the wall, absent-mindedly scuffing their shoes on the littered, sunglazed sidewalk. Most wear baggy pants and tattered jackets, probably picked up at the local Goodwill.

Across the bay in Berkeley, at four every afternoon an even more motley crew of people stand in line for dinner at the University Lutheran Church; for those who eat there regularly, the price is 25 cents.

These "food sources," as they're euphemistically called, are scattered around the Bay Area, and they range from gospel missions with mandatory religious services to government-sponsored centers that also provide counseling services. For all of them, business is booming.

St. Anthony's is the best known place in the city. It gets a free meal. Dubbed "The Miracle of Jones Street," St. Anthony's draws its entire support from individual donors and volunteer workers. An average of 1,500 meals are served a day.

The rationale at St. Anthony's is simple recognition of human dignity. "Just giving money or food is not enough," says Father Alfred Boeddeker, who founded the service 26 years ago.

St. Anthony's is called a dining room, not a kitchen. There are no questions. No orders. No prayers. The atmosphere is reasonably calm; the volunteer women who help serve the food lend an air of hominess.

Yet those who eat regularly at St. Anthony's are a defeated people, and their faces show it. Some talk to themselves, while others just stare blankly, their glaze



Heartburn, as the old saying goes, comes in many flavors, but a good belch is worth a thousand words.

How true, especially in San Francisco, with its many fine — and even more not-so fine — restaurants. It's in this spirit that Phoenix presents "A Sewer Rat's Guide to San Francisco's Most Unique Eating Emporia."

* * *

The Phamished Phern is the newest and most innovative of San Francisco's many vegetarian restaurants. This pleasant place has taken the hanging-fern motif one step further: instead of being mere decorations, hanging plants have become the mainstays of the menu. The result is both tasty and nutritious.

For example, the Houseplant Salad Bowl is virtually a meal in itself. A tempting mixture of leaves from wandering Jews, spider plants, and Boston ferns is appetizingly arranged on a bed of lettuce. Topped with shredded philodendron roots and Bacos, it was a real treat. Or, how about a tempting main dish of piggyback leaves baked in alternating layers with Kraft American Slices? Scrumptious!

Willard Schmalz, nascent hippie tycoon and owner of the Phantasy Phern, told us how he got the idea for his unique eatery.

"Actually," he says, "we started out as Phern's Phantasy, sort of your basic cutesy houseplant shop. Well, we had so much competition in that department that we weren't doing very well. One day I was eating in Shandygaff, and a leaf from one of their hanging ferns fell into my soup. It tasted great! I figured that people are into houseplants and veggie health food, so why not combine the two?"

Schmalz, who hopes to become the Colonel Sanders of the veggie world, is planning on opening a second branch in Southern California.

"Down there," he says, "is where the really trendy people live. They're all into staying thin, and there's nothing like a steady diet of houseplants to shed those unwanted pounds. Who knows where all this could lead? Some

day there may be franchise Pherns from coast to coast."

The decor at Phamished Phern hasn't changed much since it was a plant shop, so anyone with allergy problems might be in a bit of trouble. And with the mister always on, we found it a little warm, sort of like dining in a sauna. But the food is fresh — if you want they'll let you take one of the plants down from the ceiling and eat right from the vine — and the service is pleasant. The waiters and waitresses, all decked out in Farmer John overalls, add an authentic touch.

The clientele at the Phern runs the entire gamut, from Montgomery Street junior execs to young people of the hip persuasion.

One bearded young person told us, "Listen man, I've tried everything. I've smoked dope. I've snorted coke. I've tried EST and gestalt. But I've never been as laid back as I am now, since I munched on my first coleus. It's a mellow scene."

Well, it may be true that "money doesn't grow on trees," but for Willard Schmalz it certainly grows in pots.

* * *

It was a close race, but of all the tacky gay restaurants in San Francisco, Cafe El Rico has to be the tackiest of them all.

Where else could you find a menu that features dishes like "The Carmen Miranda Memorial Fruit Compote?" "Chicken Queen Supreme," served only to men over 60 accompanied by men under 19. Or the "Oh-You-Savage Meatloaf," advertised as "the hunkiest piece in town."

Where else in this day and age could you find a juke box that only plays Judy Garland's "101 All-Time Favorite Hits?"

Where else could you find a waiter like Richard Armstrong? Known to friend and foe alike as "Miss Ricky," Armstrong has been trying to break into show business for 35 years. Undaunted, he serves the food at Cafe El Rico while decked out as a carbon copy of Marlene Dietrich, embalmed face, girdled midriff, but-oh-those-legs, and all.

Where else would you have a ladies' room labeled "Ladies," and a men's room labeled

"Real Women in a False World?"

Not that it was always so. El Rico started out as San Francisco's poshest, most piss-elegant gay establishment. Only "single" business executives in \$300 suits and diamond rings on their pinkies were even allowed in.

Then, one day someone started spreading a rumor that the management was lacing the split pea soup with amyl nitrate, and the customers were getting — well, you know — hot, by inhaling over their bowls. The cops were tipped off and narcs raided the place, confiscating every last drop of split pea.

Well, even though the soup turned out to be clean, Cafe El Rico never fully recovered. The bar began to attract lonely men who spent endless hours debating the relative merits of doing it from the city or ocean sides of the Golden Gate Bridge. Instead of the \$300 suit set, a 99-cent Safeway Pantyhose crowd began to appear. The final blow was when someone spray painted "Cafe El Gropo" across the front.

Nothing helped. The owners tried redecorating the place in the Art Deco-look. The Mr. America bodybuilding-look. The OK Corral Western-look. The leather and chains-look. The Forties musical-look.

Their interior designer was able to retire, but El Rico continued its downhill slide.

"Them's the breaks," says "Butch" Miller, one half of the lesbian couple that owns El Rico. "When Sally and I opened up the place, we knew it would be tough. We're not giving up. Do you think the liberation-look might do the trick? We could change the name to 'The Meaningful Relationship.'"

Meaningful or not, Miss Ricky continues to serve up the fare in his high-heeled pumps and gold lame gown. Asked about the deteriorating condition of El Rico, Miss R. pushed back a lock of bleached hair defiantly and replied, "Listen sweetie, the restaurant biz is a lot like show biz. The soup must go on."

* * *

O'Toole's is San Francisco's most inscrutable Chinese restaurant. We've all heard of places where you can get an entire meal for

Sister Ann

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E ED e697 Special Topic: News-papers — A Source for Teaching Reading Skills (1 unit) Thursdays, Jan. 6 & 13, 4-7:30 p.m. and Saturday, January 15, 9 a.m.-5 p.m., ED 234, Carol Johnson

Early Childhood Education

E ED e612 Development: The School-Aged Child (3 units) Mondays & Wednesdays, Jan. 3-31, 7-10 p.m. and Saturdays, Jan. 8 & 29, 9 a.m.-4 p.m., plus 9 hours field assignment, ED 241, Steven Thaxton

E ED e697 Special Topic: The Multi-Cultural Classroom: Understanding the Black Child (1 unit) Tuesdays, Jan. 4-Feb. 1, 7-10 p.m., ED 241, Martella Wilson

E ED e697 Special Topic: Advanced Course in Preschool-Early Childhood Administration (3 units) Saturdays & Sundays, Jan. 8 & 9, 15 & 16 and 22 & 23, 9 a.m.-5 p.m., ED 213, Carol Fiul

ENG e115 Reading for Rate and Comprehension (1 unit) Mondays through Fridays, 12:30-2 p.m., HLL 254, Denise Mahon

ENG e400 Elements of Writing (3 units) Mondays through Fridays, 9 a.m.-12 p.m., HLL 206, Diane Bellas

ENG e400 Elements of Writing (3 units) Mondays through Fridays, 9 a.m.-12 p.m., HLL 221, Michael Zimmerman

FILM e355 Film Writing Workshop (3 units) Mondays through Fridays, 9 a.m.-12 p.m., CA 116, Terry Sheehy

HIST e671 History of San Mateo County and the Peninsula (3 units) Mondays through Fridays, 9 a.m.-12 p.m., HLL 227, Philip Montesano

H EC e310 Sensitivity Training for Family Interactions (3 units) Mondays through Fridays, 9 a.m.-12 p.m., ED 320, Dorothy Seiden

PE e123 Skiing (1 unit) Travel course, Jan. 8-15, Carol Severin. Call 469-1818 or 469-2030.

PE e510 Officiating Women's Gymnastics (1 unit) Tuesdays, Jan. 4, 11, 18 & 25, 6-10 p.m., Gym 217, Andrea Schmid

PE e524 Modern Rhythmic Gymnastics (1 unit) Friday, Jan. 21, 5-10 pm and Saturday, Jan. 22, 8 am-10 pm, Gym 217, Andrea Schmid.

PL SI e310 Contemporary Issues in American Politics (3 units) Monday, Jan. 3, 9 a.m.-12:45 p.m., HLL 247, Eugene Weinstein

S ED e644 Resources and Materials: Simulation (1 unit) Friday, Jan. 7, 4-10 p.m. and Saturday, Jan. 8, 9 a.m.-6 p.m., ED 41, Dianne Dienstein

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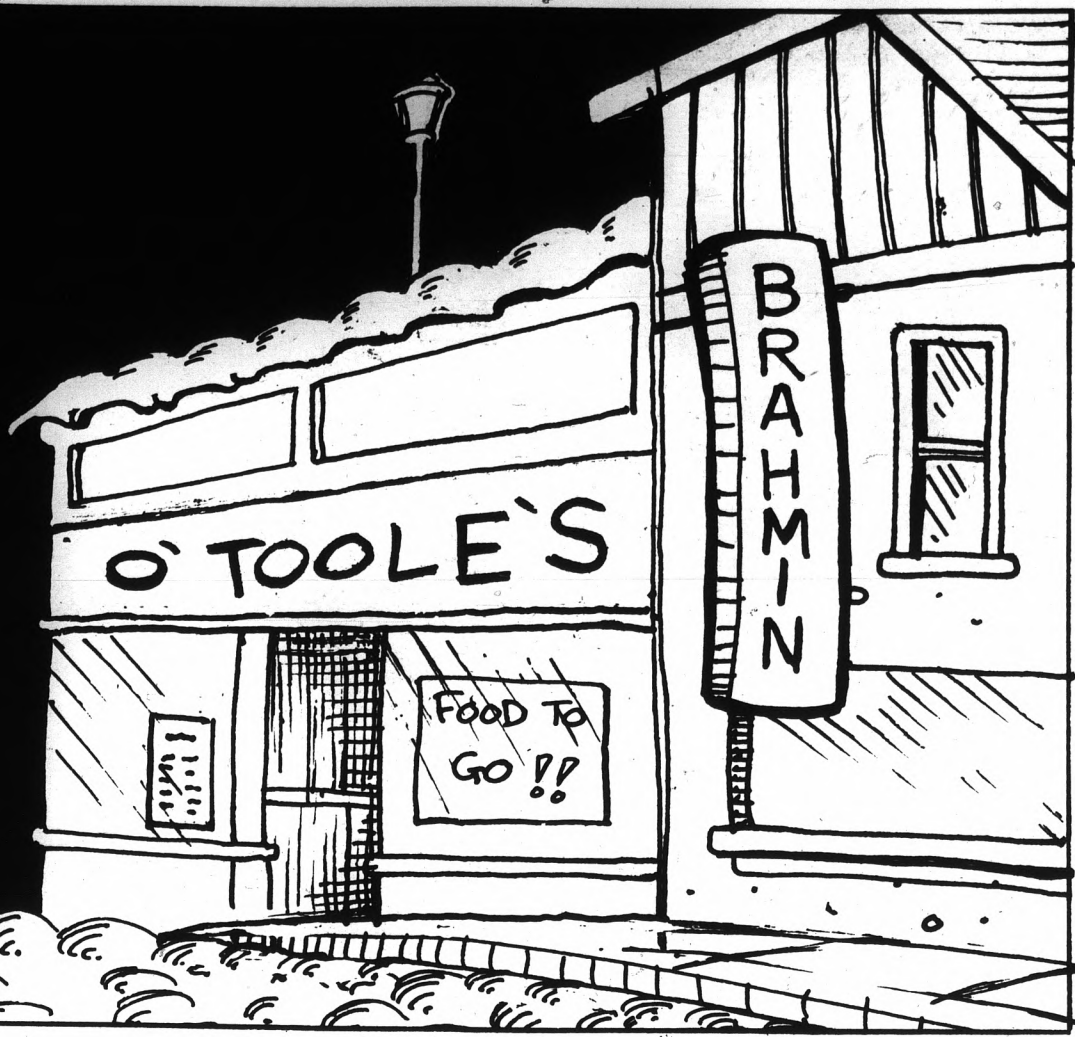
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It's my heartburn in San Francisco...

TEXT: LENNY GITECK
ART: KEVIN HURLEY



under two dollars. ("...and you get SO much to eat!") Well, forget it. At O'Toole's you can gorge yourself on a 10-course Mandarin feast for only 88 cents.

O'Toole's is run by Mrs. Wang-Wang O'Toole, one of Chinatown's most venerable and colorful characters. Emigrating to the United States in 1901, the then Wang-Wang Wong met and fell in love with Irish cop William O'Toole. Despite objections to the mixed marriage from both families — Miss Wong was a Unitarian and Officer O'Toole was Jewish — the two were wed. Although Mrs. O'Toole never learned a word of English and Mr. O'Toole never learned a word of Chinese, theirs was a good marriage. Which proves that there is no linguistic handicap so severe that cannot be overcome by the power of a good sweet and sour sauce.

Six years and five children later, Officer O'Toole met his untimely end: he was run over by a rickshaw driver who went berserk. That's when Wang-Wang, grief-stricken and out of rice, opened her restaurant.

The setting was unusual to say the least: the whole place consists of a small kitchen with a single table in the middle that can seat four. Maybe five in a pinch. That's why it's a good idea to make reservations, although if there are six or more in your party, the O'Tooles will set up bridge chairs on the sidewalk and lower food in a basket.

What's strange about O'Toole's is that despite its very reasonable prices and small seating capacity, it earned over \$103 million last year alone.

We prevailed upon one of the younger O'Tooles to ask his mother how they manage that. The old lady — now 95 — usually can be found sitting in the kitchen in a semi-comatose state, but we managed to catch her in one of those rare moments when she's awake.

"Oh, that's easy," she replied through her son, who translated the Mandarin into his nearly unintelligible Irish brogue. "First of all, everyone in the family works here. You won't find any hired help at O'Toole's. Second, we cook all the food just once a month, and then we keep reheating it. That saves a lot of time.

"And third," she whispered, glancing about

to see if anyone was listening, "as a sideline we launder money for a few mob syndicates in Hong Kong.

"That's how we Unitarians are," the old woman murmured before dozing off, "we always manage to scrape by somehow. We always manage to scrape by some..."

As far as the food goes, O'Toole's nickname — "The Greasy Chopstick" — says it all. But there's certainly a lot to eat, and at 88 cents (including tea and fortune cookie, napkin and a glass of water) who can complain? Try the Twice Warmed Over Mongolian Beef and Double Thawed Peking Duck. With those down you only have eight more greasy courses to go.

As a matter of fact, at our last visit to O'Toole's the fortune cookie was the only thing that wasn't greasy. It was delicious! But we couldn't figure out the message. It read, "He who opens big mouth in little Chinese restaurant, may find IRS audit floating in bowl of won ton soup."

* * *

Few people know it, but San Francisco is the home of the most exclusive private club in the world. Not only does the Brahmin Club not admit blacks, Jews, chicanos, Italians, Poles, Asians, women, or gays — it doesn't even admit Wasps. In fact, the Brahmin Club hasn't admitted a new member in the past 63 years.

Kent Carlyle IV, executive director, says, "You know, you can't really be all that sure about your basic Wasp nowadays. We did have an applicant back in 1947 who seemed promising, but then we discovered that the fellow had actually WORKED before he became filthy rich. Definitely not our type."

Due to the rigid admissions policy, the Brahmin Club currently has only one member, Mr. J.J. van der Vander. Van der Vander, now 91, when asked about his status as the sole surviving member at the club, replied "Harumph," and proceeded to cough, unmentionable noises.

One thing that keeps away many people is

the steep membership fee. If on the odd chance someone were accepted to the club, he would have to pay an initial fee of \$10,000,000, and an annual "contribution" of \$100,000.

Not that membership in the Brahmin Club doesn't have its rewards. Only members can eat at the club's restaurant, where you can get hot dogs and beans for \$36, a cheeseburger for \$53, and coffee goes for \$2.80. Other items on the menu are: a glass of water, 79 cents. A napkin, \$1.00. And a mint-flavored toothpick, 23 cents. Two for 45 cents.

Mario Paparelli, head waiter — only waiter — at the club, comments on his work, saying, "Mr. van der Vander comes down for lunch promptly at noon. Sometimes he forgets his teeth, so we put whatever he orders in the blender, and he eats it with a straw. You know what I mean?"

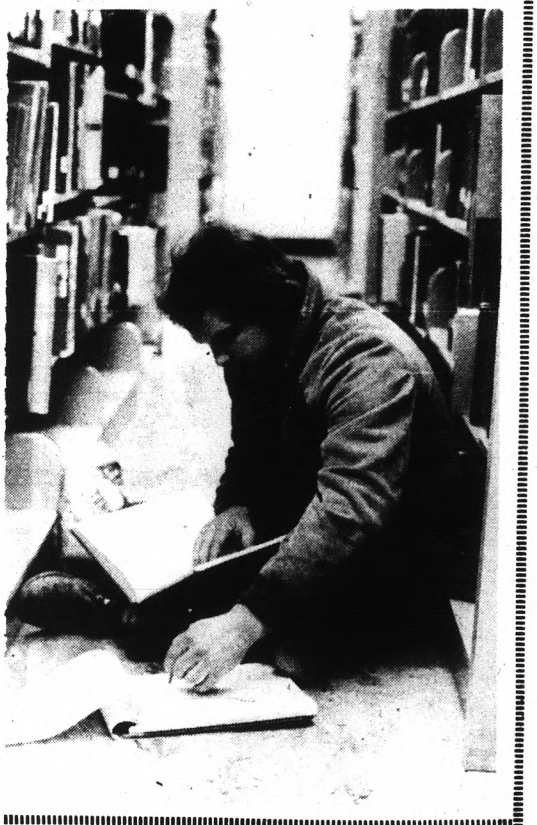
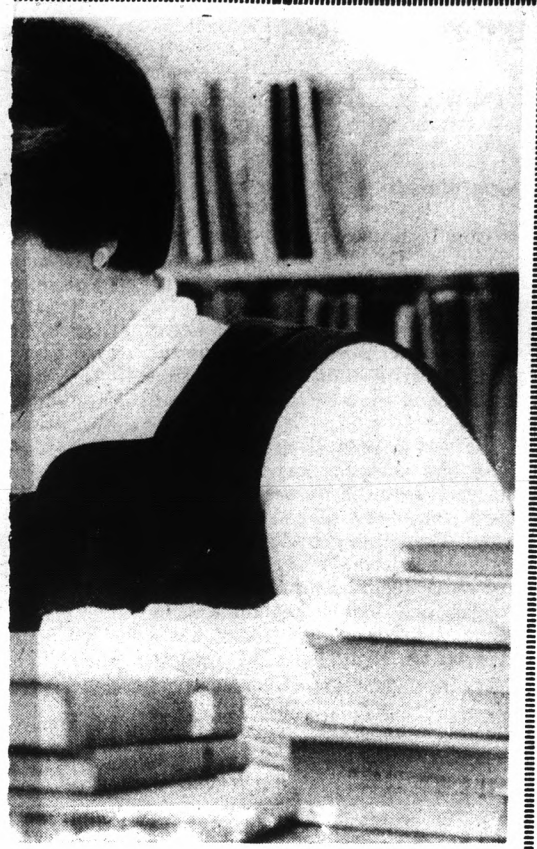
"Actually, with only one member the tips aren't that great, you know what I mean? I mean, usually Mr. van der Vander can't even remember to leave the napkin, you know what I mean? So how can you expect him to leave a tip, you know what I mean? Five months ago we had to actually ask him to leave some small change — \$10,000 or so — you know what I mean? I mean, a waiter's got to live, you know what I mean?"

The highlight of the year at the Brahmin Club is the annual variety show put on by the staff for the membership. This year Carlyle played "Flight of the Bumblebee" on a pair of electric spoons. Paparelli lip sync'd a recording of that old Italian favorite, "Volare." And maid Beulah Washington gave a special demonstration of her world-renowned bed-making technique, creating a stir at the end by bouncing a ten-pound steam iron off the tightly fitted sheets.

Unfortunately, Mr. van der Vander was in the hospital at the time, having his prostate overhauled.

Asked what will happen when van der Vander goes to that "country club in the sky," Carlyle replied, "I understand the fellow we rejected in 1947 is still interested. We may have to reconsider. I mean, what can you do, times are changing. You know?"

PHOENIX CENTERFOLD-PAGE THREE

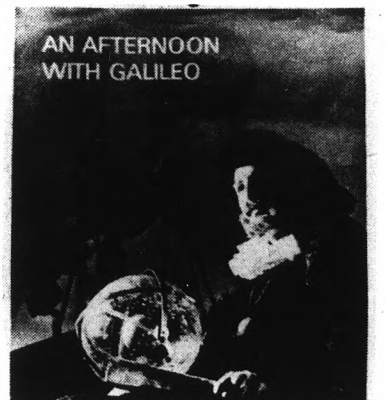


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Michael Chriss, dressed as the Italian astronomer Galileo, presented a lecture defending the Copernican system of the universe last Thursday in the Student Union.

However, shortly after it was published, the church bought up all available copies. The church also sent Galileo a letter ordering him to return to Rome to answer charges of heresy. "I was placed under arrest for the duration of my trial," Galileo said.

Galileo said, "If I have offended God, it much grieved me. Why should God give us a brain to think such thoughts? I was simply describing as best I could, the thoughts which God allowed me to have. If there was any crime in that I am sorry."

In June of 1633, Galileo was forced to recant his 'heresy': "I never again wrote on or discussed the Copernican idea," Galileo said.

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Lost contents of backpack stolen 12/8; black binder, green & red notebooks. If found, please call Michael 380-5499. Reward.

UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty and staff). The first 35 turned in before Friday, 5:00 p.m. will be published in the next issue. There is a 20-word maximum, with a limit of one ad per person per week.

ANY ADS without proper identification — I.D. number, name, phone number, etc., — will be rejected. No crime in ads accepted. ADVERTISING a service for money or ads for non-members of the college cost 10 (ten) cents per word, payable in advance, with a 20-word, or \$2.00, minimum.

minor office damage

An electrical fire in the Physical Sciences Building last Friday caused minor damage to a ninth floor office.

The fire started from an electric coffeepot on the desk of Joseph Oppenheim, associate professor of mathematics.

The office, room 929, was unoccupied when the fire broke out. There were no injuries.

Campus police, aided by faculty

members, were able to extinguish the flames before San Francisco firemen arrived.

The fire scorched the walls and destroyed some of Oppenheim's personal belongings, but no structural damage occurred.

"It is just a matter of re-painting and cleaning up," said Mathematics Department Chairman Newman Fisher.

Chriss, professor of astronomy and physics at the College of San Mateo. Chriss was invited to speak here by NEXA, a new program at SF State which blends scientific concepts with those of the humanities.

Chriss came to SF State at the invitation of Sandra Luft, assistant professor of humanities and a professor in one of the NEXA programs. His show was an introduction to Luft's NEXA class, the Copernican Revolution.

Chriss, dressed in a long black smock, a black hat, a white frilled collar, and a gold medallion, quivered and trembled as he spoke. A grey beard and hair added to the effect.

Galileo Galilei faced a charge of heresy from the Roman Catholic Church

five elements, four elements comprising the Earth. There was the Earth itself, water, air, and fire.

Beyond the moon, everything was made of something called 'quintessence', something perfect and eternal. The crystal was made of that eternal structure.

Beyond the crystal was heaven. Hell was at the center of the Earth.

Then Galileo held up a book written by Copernicus: *Concerning the Revolutions of Heavenly Objects*. "I don't want to bore you with what's in this book," Galileo said. "Much of it is rather pedantic I must say. But there's one thing I must call your attention to."

Galileo then held up the book and

moon was thought to have been made out of smooth 'quintessence' material. But one only had to look through the tube and see that this was a lie."

Galileo also said he saw "black blemishes" on the sun (sun spots). However, Galileo's most important discovery was when he turned his telescope on Jupiter. The slide projector flashed Galileo's observations. In 1610, Galileo discovered its four brightest moons.

In 1619 a comet flew across the solar system and again Galileo felt he had to use the opportunity to disprove the Ptolemaic theory. In order to do this Galileo said he wrote a series of books under an assumed name. "I was safe by my subterfuge," he said.

UNCLASSIFIEDS

Looking for quiet sunny space in house or apt. Rent up to \$135. Working student; clean, friendly, responsible. Debby 339-1297

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VIOLIN FOR SALE 3/4 size. Recent Roth make. Sturdy case and bow. \$100. Kim 364-6624 after 6 p.m.

Fender twin reverb. 1974 vintage. Exc. cond. \$375. David 469-3479.

6 month sublet 2 bedroom 2 bath Parkmead tower apartment 2 blocks from library. 355 Serrano. 585-4146. \$260.

5 string banjo with hardshell case, mahogany neck, rim, resonator, 5th-string capo. \$225. Marcia 665-4669 or 441-8500 (work).

Christmas trees for sale. Irish Northern Aid, 18th Ave. and Taraval. All proceeds go to relieve the oppression of the peoples of Northern Ireland. Free delivery

Christmas is coming. People are needy. Lend them a hand; don't be greedy. Come by the Volunteer Bureau, Student Activities Office.

1968 Dodge van, six-cylinder, insulated, good running condition, automatic transmission, \$1,000. Call after 6 p.m., 626-4794.

Sublet room with fireplace for vacation period, very quiet, large. Ask for Peter, 586-2820.

For sale: Boa constrictor, 4 ft long, friendly, docile, good colors, \$100. Call Nick after 8 p.m., 334-9624.

1976 Honda 400F, 400 miles, 4-month warranty, sissy bar, \$1,400 or offer. Call Ron, 664-7500 or ext. 2445.

New elective course: DSQM 677 WORD PROCESSING. Thursdays 6-8:45 p.m. Guest speakers, field trips, management oriented. More information: x2138.

MG Midget '76, maroon, AM/FM, perfect condition, still under warranty; going to Europe, must sell, sacrifice \$3600 (paid \$4600). 467-5298.

1970 Plymouth 'cuda 340, 63,000 mi. 4-speed, new clutch. PS, PB, AC. \$1200/offer. 359-6150, ask for Sam, evenings best.

FOR SALE, Rollei/flex camera 3.5F 75mm Zeiss planar lens w/ meter & case, \$400 or best offer, call Cristina at 585-2135 or 469-2084.

For sale. Rollei/flex 3.5F 75mm Zeiss Planar lens w/meter & case \$400 or best offer. Call Cristina at 626-7099 or 469-2083.

FOR SALE: Piano & Matching Bench. 6 foot Christmann Grand in Ebony. New condition — but better from standpoint of materials & workmanship. (Real ivory, brass hardware, finest of sounding boards) Modern unadorned lines with spade feet and all-over silhouette of a Steinway of the period. This instrument has been maintained conscientiously for years in a faculty home. Its tone is brilliant and it has a fine full base. Great action as well. \$3500. 239-3603 or 681-6181.

Unclassified ads are closed until next semester (Feb. 3).

The Advertising Staff, Julie, Julie and Julie wish all of you a Merry Christmas and a Happy Chanukah!!

Math tutor up to and including first year calculus. \$3 per hour. College students. Please call 664-1379. Keep trying.

Free information on Photostamp. Send self-addressed stamped envelope to Royal United Ind. P.O. Box 27552, San Francisco, CA 94127

Offering ceramic lessons; art classes, figure drawings. Skills exchange... drop in — Student Union, Mez. No. 113. Tel. 469-2395.

For sale: Smith Corona portable electric typewriter, \$50. Iron double bed frame. Old fashioned — painted white. Very sturdy. Lynn 752-6339.

FREE!! Women's Auto class. December 16, 1976, 7-9 p.m. Limited enrollment. Call Goodyear 861-2828 (Mary).

Heaven's

Mark Janowicz

A scattered group of people stand at the corner of Jones and Golden Gate every morning. Even for the Tenderloin, they appear quite down-and-out. The first meal they are waiting for at St. Anthony's Dining Center is usually their only nourishment for the day.

The great majority are older men. They lean against the wall, absent-mindedly scuffing their shoes on the littered, sunglazed sidewalk. Most wear baggy pants and tattered jackets, probably picked up at the local Goodwill.

Across the bay in Berkeley, at four every afternoon an even more motley crew of people stand in line for dinner at the University Lutheran Church; for those who eat there regularly, the price is 25 cents.

These "food sources," as they're euphemistically called, are scattered around the Bay Area, and they range from gospel missions with mandatory religious services to government-sponsored centers that also provide counseling services. For all of them, business is booming.

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Yet those who eat regularly at St. Anthony's are a defeated people, and their faces show it. Some talk to themselves, while others just stare blankly, their glaze

Where the elite meet to eat

CONTINUED FROM PAGE ONE

Henry Sorge, general manager of the Bohemian Club, stands stiff, a tight smile across his face as he greets the incoming members.

A red-coated bellman pads through the reading room on the thick carpet. The crinkling of newspapers can be heard as the dark-suited elderly men rise to the dinner going.

The Bohemian Club is "all white, all rich, and all male," according to a 1974 article in *New Republic*.

Women are not allowed in the club beyond the first floor. The guard insists that this rule is enforced and makes sure no undesirables wander in to disrupt Bohemia.

Stage actress Helen Hayes, is the only woman who has been invited above the first floor in the club. Hayes was honored at a special luncheon. This event is described in great detail in Bohemian Club annals. An occasion such as that is not treated lightly in Bohemia.

One other woman allowed in the club is Lily Lum. She serves the Bohemian popover at lunch every day as she has for many years.

A Bohemian popover, according to a waiter's description, is "a yorkshire pudding thing... puffed up with a lot of air inside of it."

Membership in the Bohemian Club costs \$3,500 in initiation fees and \$45 a month dues.

Lunch and dinner are offered to the members. A luncheon entree costs about \$3.80, and dinner is usually \$10. Both meals are offered at a loss and are subsidized through dues paid monthly by the members.

Membership is divided into two groups. A full member has a voting right in the affairs of the club and can hold office. An associate member does not have to pay the high initiation fee, and his monthly dues are less.

On Thursdays a show put on by the associate members accompanies dinner. An associate member pays less but is expected to devote more of his time to club productions... to more or less sing for his supper.

The waiting list to join the Bohemian Club is anywhere from 13 to 20 years. Some members put their children on the waiting list at an early age to make sure they get in at an age to enjoy it.

Bank of America president Tom Clausen recently announced that the bank would no longer use the facilities of clubs such as the Bohemian.

Clausen's decision was prompted by the IRS ruling that prohibits expense account deductions from clubs that discriminate against women and minorities.

According to an *SF Examiner* article, Sorge sarcastically added, "Well let Clausen go to the Hilton... they just want to punish the clubs."

As the club evolved, less emphasis was placed on literature and more on theatrics. Every year an extravagant play is the highlight of the summer encampment held at the Bohemian Grove. The Grove, almost 3,000 acres, is located in Sonoma County near Guerneville and is owned by the club.

The annual grove event has been variously described as the greatest men's party on earth to "an



The cornerstone of the Bohemian Club expresses part of its philosophy.

overgrown boy scout camp for the rich," according to Sociology Professor William Domhoff at the University of California Santa Cruz.

SF State Professor Wendell Otey has had a hand in the production of three Grove plays since he joined the club in 1941. Otey was reluctant to speak about the Bohemian Club, but he did say that he composed music for some of their annual Grove productions.

Otey said, "I've played the viola in the club productions since 1941, though I haven't been too involved in club affairs lately. The play I worked on last was in 1967. I worked with John B. Mills who directed the play entitled Will."

"Mills at that time was Commercial Consul to the United States for South Africa. He is an Ambassador to Australia for South Africa at present. He is an honorary member of the club now," said Otey.

Otey composed music for two other plays in 1946 and 1948.

"The problem with talking about the affairs of the club is that it likes to keep a low profile... its private you know," said Otey.

J. Fenton McKenna, dean of creative arts, is also a club member. Otey said, "McKenna introduced me to the club in 1941."

Other SF State faculty who are members of the club are Marvin Foster of the School of Creative Arts and Thomas Tyrrell of the Drama department. SF State president, Paul F. Romberg is also a member.

Dennis Horan, SF State accounting major, works as a waiter at the Bohemian Club. He has worked for the club for more than four years.

Horan worked the summer retreat once. "I worked it once and that was enough. I don't like the

'You know why Nixon is President? Because a bunch of guys from the Bohemian Club decided he should be.'

conditions that the help had to endure for two weeks. They had us in barracks-style huts with no heat. We don't have to work the grove but the club encourages the regular help to work the retreat in July," said Horan.

"The members are served breakfast and dinner at the grove," said Horan. "Breakfast is the biggest headache. Eggs any style for 2,000 members and their guests is a pain in the ass. Most of the men will take scrambled eggs and not complain but you get some asshole that insists on eggs benedict," Horan said.

"I don't mind the job at the city club facilities. It's not that bad," said Horan. He was admittedly impressed by the grove. "It boggles the mind to see the play at the grove... all the expense... often as high as \$25,000... for a one night production that is

never seen again."

Another feature of the grove encampment is the assemblage of prominent business and government figures. A far cry from the Barbary Coast days of Bret Harte and Mark Twain.

Horan said, "There are many distinguished women that should be able to join the club. I'd like to see them allowed in, but I don't know what they'd do about the grove encampment."

Many of the past United States Presidents have been members or guests at the club. Herbert Hoover was a fixture around the club until his death in the early 60's. Former President Richard Nixon is a member.

One rumored joke about the power of the club membership was printed in *Business Week* a few years ago. It ran as follows: "You know why Nixon is President? Because a bunch of guys from the Bohemian Club decided he should be President."

Dennis Horan recalled one particular incident during his employment at the club. "We had served dinner to the members and were waiting the proper amount of time to begin serving the dessert. To our horror, a kitchen worker left after locking up the refrigerator which held the sherbet that was planned for dessert that evening."

"The club engineer was summoned and he proceeded to break the padlock with an ax and the sherbet was served," said Horan.

Horan said, "The club wine committee is headed by Maynard Amerine, a wine expert that writes often in San Francisco publications." The wine list is large enough to be printed in the form of a small book and offers \$2.00 a bottle Martini Chablis to the \$60 a bottle stuff," Horan said.

Horan reflected on some of the benefits of working for a club like the Bohemian. "It's not too bad, once you've waited on your tables and can sit back and watch the shows that are presented every Thursday. The best was last year when the club had Charlie McCarthy and Edgar Bergen. The dining room was packed," said Horan.

"I've waited on King Hussein of Jordan, Bing Crosby, Ronald Reagan and Dan Martin of the Rowan and Martin comedy team," said Horan.

King Hussein was a recent visitor to San Francisco and was a guest of the Bohemian Club. A regular feature of the club is to play, host to visiting dignitaries and to provide a facility for corporations to entertain one another.

Horan said, "When Hussein visited the club the Secret Service checked everywhere... flower vases, air-ducts, and refrigerators." From renegade artists and writers to Secret Service agents. From Mark Twain to Ronald Reagan, the Bohemian Club has changed greatly during its first hundred years. San Francisco may be besieged by an ever increasing number of criminals, beset by signs of urban decay, deserted by middle class commuters. Yet, in its midst remains the Bohemian Club, an archaic bastion of past splendors.

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Early Childhood Education

E ED e612 Development: The School-Aged Child (3 units) Mondays & Wednesdays, Jan. 3-31, 7-10 p.m. and Saturdays, Jan. 8 & 29, 9 a.m.-4 p.m., plus 9 hours field assignment, ED 241, Steven Thaxton

E ED e697 Special Topic: The Multi-Cultural Classroom: Understanding the Black Child (1 unit) Tuesdays, Jan. 4-Feb. 1, 7-10 p.m., ED 241, Martella Wilson

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ENG e115 Reading for Rate and Comprehension (1 unit) Mondays through Fridays, 12:30-2 p.m., HLL 254, Denise Mahon

ENG e400 Elements of Writing (3 units) Mondays through Fridays, 9 a.m.-12 p.m., HLL 206, Diane Bellas

ENG e400 Elements of Writing (3 units) Mondays through Fridays, 9 a.m.-12 p.m., HLL 221, Michael Zimmerman

FILM e355 Film Writing Workshop (3 units) Mondays through Fridays, 9 a.m.-12 p.m., CA 116, Terry Sheehy

HIST e671 History of San Mateo County and the Peninsula (3 units) Mondays through Fridays, 9 a.m.-12 p.m., HLL 227, Philip Montesano

H EC e310 Sensitivity Training for Family Interactions (3 units) Mondays through Fridays, 9 a.m.-12 p.m., ED 320, Dorothy Seiden

PE e123 Skiing (1 unit) Travel course, Jan. 8-15, Carol Severin. Call 469-1818 or 469-2030.

PE e510 Officiating Women's Gymnastics (1 unit) Tuesdays, Jan. 4, 11, 18 & 25, 6-10 p.m., Gym 217, Andrea Schmid

PE e524 Modern Rhythmic Gymnastics (1 unit) Friday, Jan. 21, 5-10 pm and Saturday, Jan. 22, 8 am-10 pm, Gym 217, Andrea Schmid.

PL SI e310 Contemporary Issues in American Politics (3 units) Monday, Jan. 3, 9 a.m.-12:45 p.m., HLL 247, Eugene Weinstein

S ED e644 Resources and Materials: Simulation (1 unit) Friday, Jan. 7, 4-10 p.m. and Saturday, Jan. 8, 9 a.m.-6 p.m., ED 41, Dianne Dienstein

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Semester in review

Goodloe

Continued from Page 1

Goodloe's debt consists of cash travel advances and a personal grant

No AS action

Left leaderless by the resignation of LeMond Goodloe, split by its reaction to Goodloe's debt, idled under what amounted to a lame-duck administration peopled by the survivors of Goodloe's BEER Party, Associated Students government remained largely inactive this semester.

AS President Mark Kerber, who announced he would not seek reelection, set the pace for a slow four months highlighted by few controversial issues.

The semester's major AS concern —

he received while president. Goodloe resigned Aug. 4.

A group of students headed by Cyd Mathias, an AS employee and a close friend of Goodloe, have filed a petition with the AS calling its actions against Goodloe "unreasonable."

a decentralization plan to set up student committees in each academic school to advise the AS — didn't spark much student interest. The AS had difficulty finding students to fill various representative positions created by decentralization.

When AS Treasurer Ralph Shuman refused to approve a payment to Phoenix for an advertisement, student government reacted by passing a law permitting its officers to ignore AS rules if they found them morally objectionable.

Kerber appointed Luther Beck to head a revitalized AS Justice Department as Attorney General. But Beck kept a low profile for the rest of the year.

AS councils

Decentralization of Associated Students is not happening. Not this semester anyway.

The AS legislature voted for decentralization in January, 1976. AS reps from each school were to form a council of students representing each department within the school. Each council was to receive \$1000 for experimental programs.

The School of Business has the only complete council with one member from each department.

"The purpose of decentralization is to add a cohesive device to pull people together," said Tim Fike, rep-at-large. "It enables reps to find out what students want," he said.

Asked why decentralization is not happening, Fike said, "A lot of it is in the failure of school reps to do their jobs. The AS Constitution only requires reps to attend meetings."

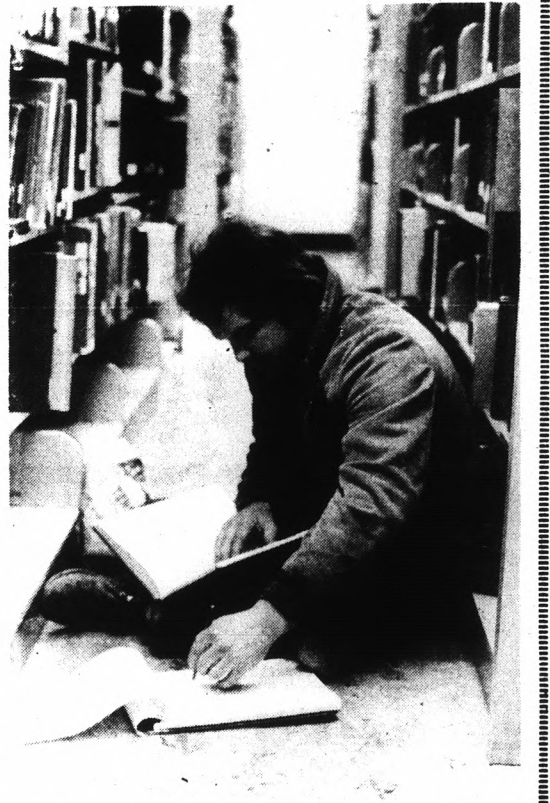
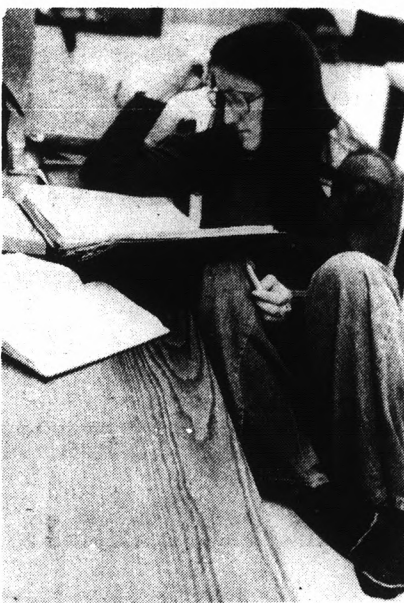
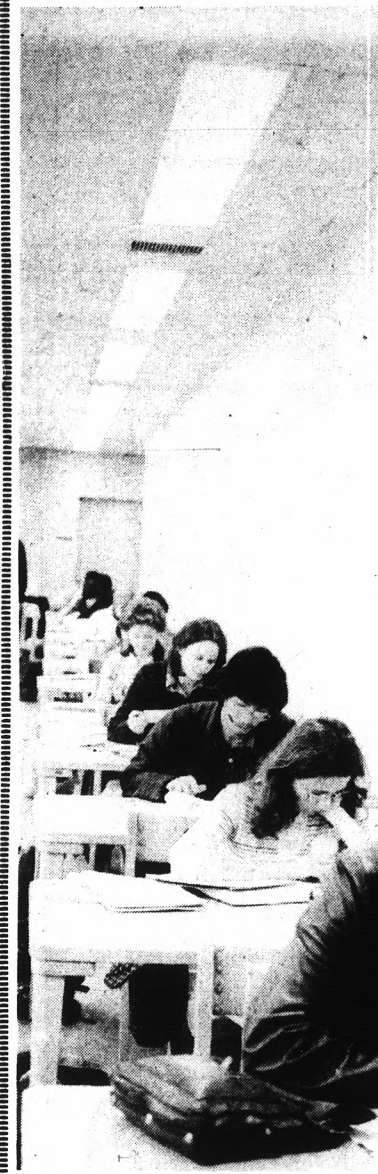
Student representation can be improved only if students show an interest. "Almost every council is missing one person from a department. We are reaching out to students — they simply need to take our hand," Fike said.

The final daze



It's the annual end-of-the-semester Christmas rush at the library. Final exams, term papers, and all those assignments that you put off until the very last minute are due. In the library's cramped quarters students are cramming, researching, and sleeping off last night's excesses.

Photos-Barbara Cohen



Innovative slide show

Galileo returns to prove a theory

Marlon Villa

Last Thursday, December 9 at 4 p.m., Conference Room A-E in the basement of the Student Union was transformed into a time machine. The audience, catapulted back approximately 350 years, waited to hear the guest speaker, famed astronomer, Galileo Galilei.

Galileo came to SF State to defend Copernicus' theory of the universe. The sun — not the earth — is the center of the solar system according to Copernicus.

Galileo's hour lecture in the Student Union logically proved the Copernican theory. Armed with sketches, diagrams, books, and a 20th Century device — a slide projector, Galileo supported his assertions.

In actuality Galileo was Michael Chriss, professor of astronomy and physics at the College of San Mateo. Chriss was invited to speak here by NEXA, a new program at SF State which blends scientific concepts with those of the humanities.

Chriss came to SF State at the invitation of Sandra Luft, assistant professor of humanities and a professor in one of the NEXA programs. His show was an introduction to Luft's NEXA class, the Copernican Revolution.

Chriss, dressed in a long black smock, a black hat, a white frilled collar, and a gold medallion, quivered and trembled as he spoke. A grey beard and hair added to the effect.

Galileo Galilei faced a charge of heresy from the Roman Catholic Church

in 1630. The church followed the teachings of Ptolemy, an earlier astronomer who believed the Earth was the center of the universe, not the sun.

Galileo said the sun was the center of the solar system and for his beliefs, Galileo was charged with heresy.

"I taught this system (the Ptolemaic) for many many years," said Chriss, as he continued in his role as Galileo. He went on to explain the Ptolemaic system showing the audience a plastic model of it.

He held up the model of the Ptolemaic system to the audience. It was a model of the Earth, surrounded by various spheres and encased in clear plastic.

The Ptolemaic theory was also held by Aristotle.

"According to Aristotle" Galileo said, "the entire universe was made of five elements, four elements comprising the Earth. There was the Earth itself, water, air, and fire."

Beyond the moon, everything was made of something called "quintessence", something perfect and eternal. The crystal was made of that eternal structure.

Beyond the crystal was heaven. Hell was at the center of the Earth.

Then Galileo held up a book written by Copernicus: *Concerning the Revolutions of Heavenly Objects*. "I don't want to bore you with what's in this book," Galileo said. "Much of it is rather pedantic I must say. But there's one thing I must call your attention to."

Galileo then held up the book and

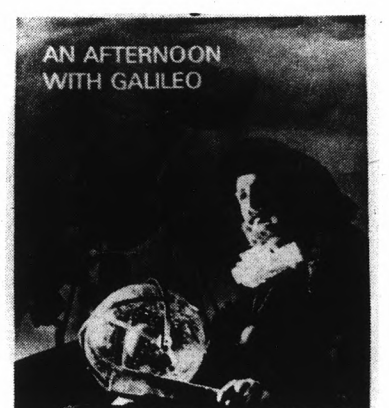
showed the system of the universe as conceived by Copernicus. At the center was the sun (sol) and the third planet was Earth (terra).

Galileo said that the Ptolemaic system had great religious significance. "It gives us an importance which can't be denied," he said. "I'm an astronomer, not a theologian," shouted Galileo. I pointed out to the holy fathers that I had nothing to say concerning religion, of course. It was simply astronomy, the astronomy of the motions of these objects that I took issue to."

Galileo then invented a telescope which he turned to the skies. He first saw the moon. The slide projector flashed an illustration of what he saw. Galileo pointed out the craters, mountains, and valleys on the lunar surface. "At that time," Galileo said, "the moon was thought to have been made out of smooth 'quintessence' material. But one only had to look through the tube and see that this was a lie."

Galileo also said he saw "black blemishes" on the sun (sun spots). However, Galileo's most important discovery was when he turned his telescope on Jupiter. The slide projector flashed Galileo's observations. In 1610, Galileo discovered its four brightest moons.

In 1619 a comet flew across the solar system and again Galileo felt he had to use the opportunity to disprove the Ptolemaic theory. In order to do this Galileo said he wrote a series of books under an assumed name. "I was safe by my subterfuge," he said.



Michael Chriss, dressed as the Italian astronomer Galileo, presented a lecture defending the Copernican system of the universe last Thursday in the Student Union.

However, shortly after it was published, the church bought up all available copies. The church also sent Galileo a letter ordering him to return to Rome to answer charges of heresy. "I was placed under arrest for the duration of my trial," Galileo said.

Galileo said, "If I have offended God, it much grieved me. Why should God give us a brain to think such thoughts? I was simply describing as best I could, the thoughts which God allowed me to have. If there was any crime in that I am sorry."

In June of 1633, Galileo was forced to recant his 'heresy': "I never again wrote on or discussed the Copernican idea," Galileo said.



Room 929: An electric coffeepot may have started this blaze.

Electrical fire causes minor office damage

An electrical fire in the Physical Sciences Building last Friday caused minor damage to a ninth floor office.

The fire started from an electric coffeepot on the desk of Joseph Oppenheim, associate professor of mathematics.

The office, room 929, was unoccupied when the fire broke out. There were no injuries.

Campus police, aided by faculty

members, were able to extinguish the flames before San Francisco firemen arrived.

The fire scorched the walls and destroyed some of Oppenheim's personal belongings, but no structural damage occurred.

"It is just a matter of re-painting and cleaning up," said Mathematics Department Chairman Newman Fisher.

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Christmas trees for sale. Irish Northern Aid, 18th Ave. and Taraval. All proceeds go to relieve the oppression of the peoples of Northern Ireland. Free delivery

Christmas is coming. People are needy. Lend them a hand; don't be greedy. Come by the Volunteer Bureau, Student Activities Office.

1968 Dodge van, six-cylinder, insulated, good running condition, automatic transmission, \$1,000. Call after 6 p.m., 626-4794.

Sublet room with fireplace for vacation period, very quiet, large. Ask for Peter, 586-2820.

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1976 Honda 400F, 400 miles, 4-month warranty, sissy bar, \$1,400 or offer. Call Ron, 664-7500 or ext. 2445.

UNCLASSIFIEDS

New elective course: DSQM 677 WORD PROCESSING. Thursdays 6-8:45 p.m. Guest speakers, field trips, management oriented. More information: x2138.

MG Midget '76, maroon, AM/FM, perfect condition, still under warranty; going to Europe, must sell, sacrifice \$3600 (paid \$4600). 467-5298.

1970 Plymouth 'cuda 340, 63,000 mi. 4-speed, new clutch. PS, PB, AC, \$1200/offer. 359-6150, ask for Sam, evenings best.

FOR SALE, Roliflex camera 3.5F 75mm Zeiss planar lens w/ meter & case, \$400 or best offer, call Cristina at 585-2135 or 469-2084.

For sale. Roliflex 3.5F 75mm Zeiss Planar lens w/ meter & case \$400 or best offer. Call Cristina at 626-7099 or 469-2083.

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Unclassified ads are closed until next semester (Feb. 3).

The Advertising Staff, Julie, Julie and Julie wish all of you a Merry Christmas and a Happy Chanukah!!

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Nickelodeon

Put another nickel in ...

Judy Wines

Tinsel, floodlights, glamor and moviestars. The Hollywood dream. It's all come true for SF State student Frank Kerns.

A film major at SF State, Kerns served as Peter Bogdanovich's assistant during production of the film *Nickelodeon* outside Modesto, California.

"It was a funny deal," Kerns said. "The film company came into town and gave me a call. It was a case of 'I know somebody who knows somebody.' They hired me as the unofficial director's assistant."

Kerns spent four weeks with Bogdanovich "out in the middle of nowhere. I followed him around like a shadow. He would take the time to

turn around and explain to me why they were doing a scene a certain way."

Nickelodeon takes place in the 1920s, in a town called Cucamonga.

"It's the story of two filmmakers from different companies who fall in love with the same girl," Kerns said. "They have a big fight over her. Then they end up working together and turn out a really good film called *The Klansman*. The movie is a tribute to D.W. Griffith."

Ryan O'Neal plays the character based on Griffith, with Burt Reynolds as the rival filmmaker, and Tatum O'Neal as the 13-year-old scriptwriter who joins the two men.

"The movie is funny," Kerns said, "they had us rolling with laughter on the set."

"Everything is very intricate, very well planned. There might just be one line on the script and he would scribble all these ideas around it. He even had pictures of how he wanted things to look," said Kerns.

Kerns spoke softly when he said, "The finest experience was actually seeing Bogdanovich work on the set. He knows what he wants and that has rubbed off on me."

The director of photography, Laszlo Kovacs, left a lasting impression on Kerns.

"I learned to use the camera better," said Kerns. "Bogdanovich and Kovacs are famous for their dolly shots (moving the camera back and forth on a dolly). They don't believe in the zoom lens."

Kerns is not charmed by SF State's

Film Department.

"I'm interested in dramas and comedies. Movies with people. SF State is not geared toward that kind of film. They'd rather see a documentary," said Kerns.

"Many of the instructors are not filmmakers — they're teaching from books. They'd rather teach you about Marxism and populism in films than how to light a scene. The classes have nothing to do with how to make a film."

Kerns has been called a "fascist filmmaker" by one student. An instructor told him that he doesn't belong here.

"If I sound antagonistic, it's because I am. I dig the Hollywood scene and I'm not afraid to admit it. I'll stay one more semester but this really isn't where I belong."



Frank Kerns: "I dig the Hollywood scene."

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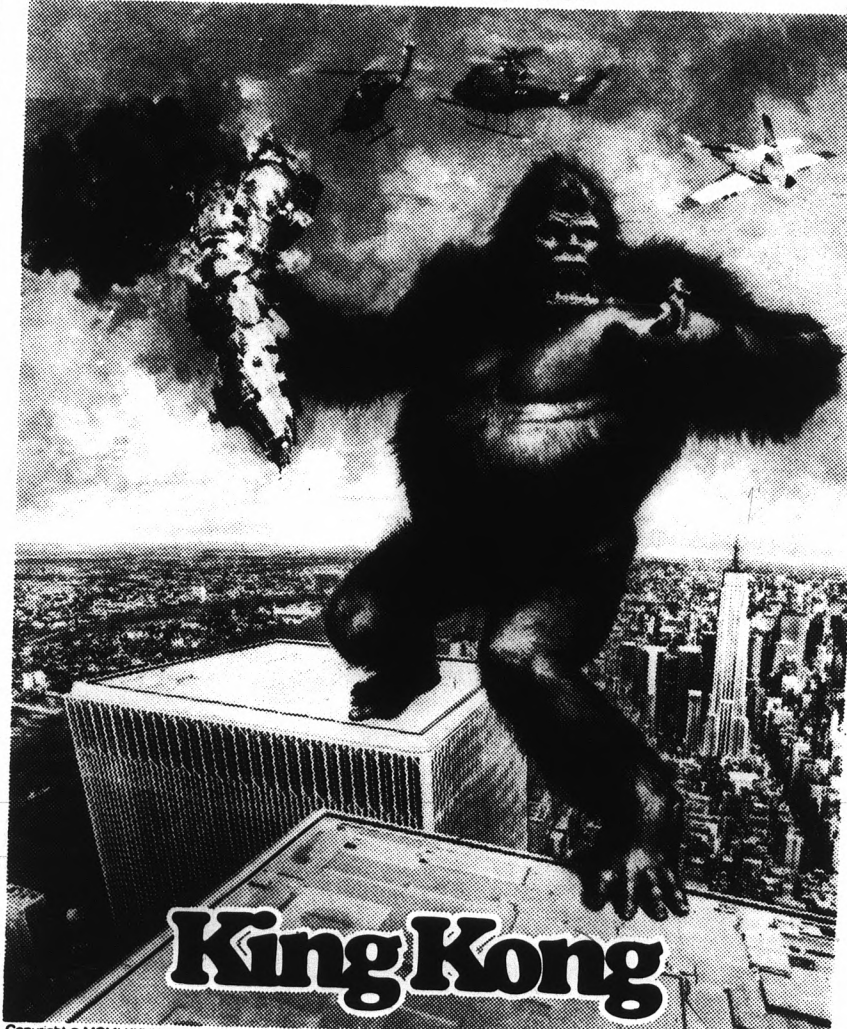
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Tougher admissions?

Robert Kent Taylor

Tougher guidelines for freshman admissions can be expected next fall if an eligibility study is approved by the California Postsecondary Education Commission next week.

The study of 10,000 senior high school transcripts taken at random reveals that the percentage of eligible seniors does not conform to the 1960 Master Plan for Higher Education.

For 16 years, since the inception of the master plan, neither the University of California nor the State University system has conformed to eligibility guidelines. The University of California draws its freshman class from the top 14.8 per cent of high school seniors, and State Universities and Colleges from the top 35 per cent.

These percentages must be trimmed to 12.5 per cent and 33.3 per cent, according to the master plan.

Space allotment, the size of each system, and different expectations explain the percentage gap of eligibility between the two systems.

"The university system has always had tougher admission standards," said John Harrison, associate director and senior author of the study. "It was only ten years ago that state colleges evolved from the State Department of Education."

"Don't confuse eligibility with enrollment," said Harrison. "It's like the pro-football draft. How many you draft and how many you sign up are two different things."

Harrison said eligibility percentages and admission guidelines are established to guarantee high school seniors necessary preparation and ability to succeed in each system. Grade point averages and test scores are merely used as measures of eligibility to fine-tune admission practices, he said.

"Studies like this always raise more questions than they answer," said Harrison. "Enrollment is unpredictable. Most students select colleges based on personal factors."

Educational experts call this the self-selection phenomenon. Location, marriages, special programs, availability of grants, loans and prestige cannot be accurately gauged by computer.

"Contrary to public belief, academic factors play a very small part," said Harrison.

Jobs bill promoted

Susan Bayerd

Lobbyist Jerry Sampson came to SF State last night to attract student support for the Humphrey-Hawkins "full employment" bill.

"If my guess is right," he said, "and I'm not a statistician, the people coming out of SF State have an unemployment rate closer to that of teenagers than that of other groups."

The Humphrey/Hawkins bill is designed to reduce the national unemployment rate, now 8.1%, by generating jobs in private industry. The incentive for providing these jobs would be tax cuts, tax breaks for cooperating businesses, manipulation of the Federal Reserve, and possible wage and price controls.

If private jobs did not reduce unemployment by a 1.1% annual margin over four successive years, the bill would call for public employment -- at the minimum wage -- to take up the slack.

SF State grads this year probably have an unemployment rate of closer to 15% than 8%," he said.

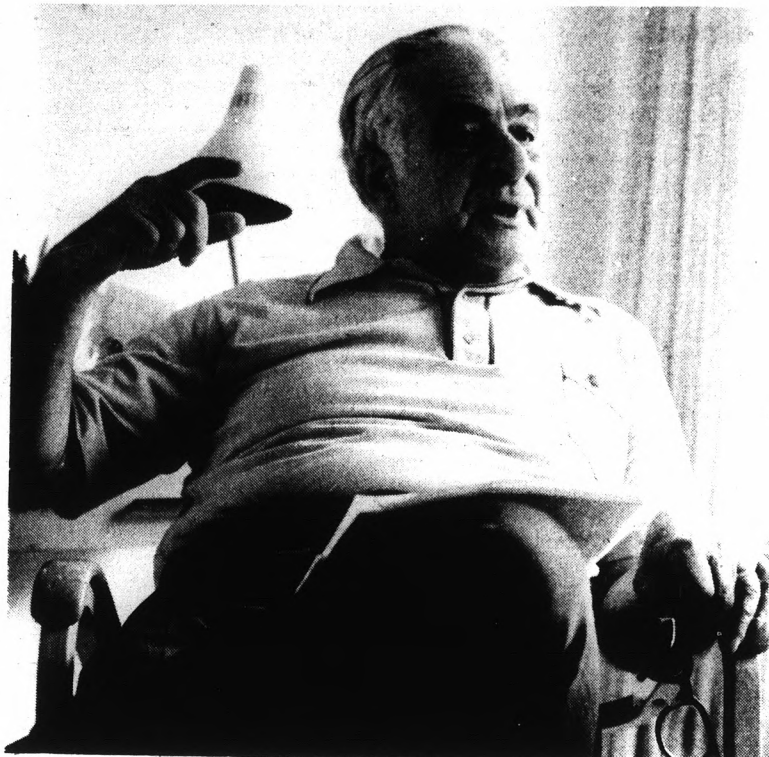
Sampson also sees a possibility of support for the Humphrey/Hawkins bill among student veterans, as well as those he calls "campus liberals" such as proponents of Proposition 13.

"Youth support is essential for the bill's future," he notes. He sees the legislation as a bellweather for future jobs bills.

"If students don't become involved in this one, there'll be no jobs bill. It'll continue for decades, and students, proportionally, will suffer more," he said.

The act also redefines who is employable to include physically and mentally handicapped, older or retired persons, and youths to age 21.

With the national unemployment rate among teenagers about 17% (33%



Lobbyist Jerry Sampson: working for more jobs.

Photo-Barbara Cohen

for Black, Chicano and other minorities), and Bay Area figures slightly higher, Sampson feels that student support for the bill is essential.

Sampson said that he would be "turned on" if by March SF State developed a Student Full Employment group to back both President-elect Carter's short-term job recommendations and the Humphrey/Hawkins bill. He called for students to talk to Senator Alan Cranston and the Bay Area congressmen, as well as to form a weekend teach-in or workshop,

perhaps with Ron Dellums as a speaker.

Opponents of the Humphrey/Hawkins legislation say it will increase inflation, and criticize its "make-work" federal job back-up provisions.

Thinking About Peace Corps or VISTA?

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Think about it.

Gatorville

Suit dismissal sought

Robert Kent Taylor

The simplest way for a defendant to win a civil damages suit is to have the case dismissed before it is even tried in court.

Clyde Stitt, legal counsel for the Gatorville Association, presented arguments last week to do just that.

SF State is suing Natalie Clarkson, a former Gatorville tenant, for 19 months of back rent. The estimated value is \$1,140.

The suit against Clarkson is a "test" case. If Judge Albert Wollenberg Jr. rules in favor of the university, the case goes to court and 35 former Gatorville tenants will have to pay back rent.

"The university does not have this money coming. They totally ripped us off," said Gatorville Association president Christy Carrithers.

In January, 1975 all Gatorville tenants received letters requesting that residents look for other lodging. Those who refused to move were evicted by a court order in June of this year. In the eviction order, Judge Charles Goff denied rental damages to the university from residents who stayed from January '75 to June '76.

The major issue in the Clarkson case is the interpretation of this eviction order.

"The original court order clearly states zero damages," said Stitt. "The university had no right to charge rental damages for unsafe condemned

premises, unfit for habitation."

Gordon Zane, assistant attorney general, argued that "they imposed expenses on the university which must be redeemed." Zane pointed out that the residents had no lease, therefore no implied warranty of habitability.

Administrators have been unbending in their pursuit of back rent.

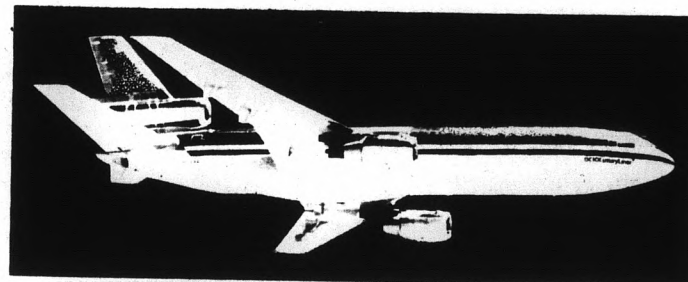
A letter dated Sept. 27 from Norman Heap, administrative vice president, was received by former tenants whom the administration had coined "freeloaders" and "squatters." It threatened to hold transcripts and prevent registration and graduation until the back rent was paid in full.

Further administrative action followed. On Nov. 10, another letter from Heap warned that state income tax refunds would be attached unless the former tenants pay by the end of the year. This process, known as "off-setting," authorizes the state tax controller to deduct money owed from state services received.

"I was furious because the original eviction order never awarded them the money," said Clarkson.

"It's outrageous," she said.

A summary judgement on the Clarkson case dismissal is expected within the week. If dismissed, 35 evicted Gatorville tenants will gain some consolation in the wake of their bitter struggle for subsidized married student housing.



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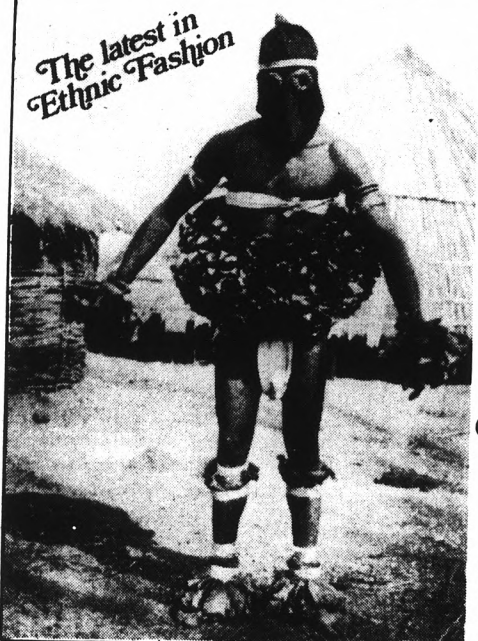


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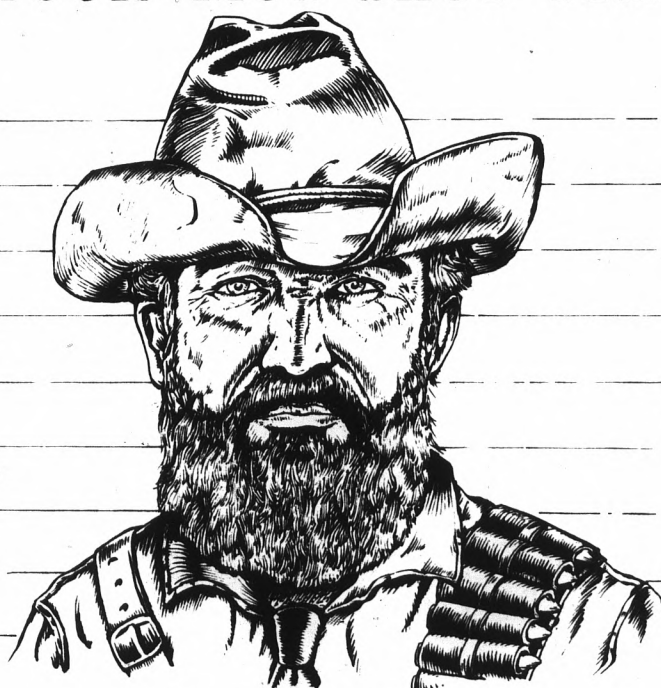
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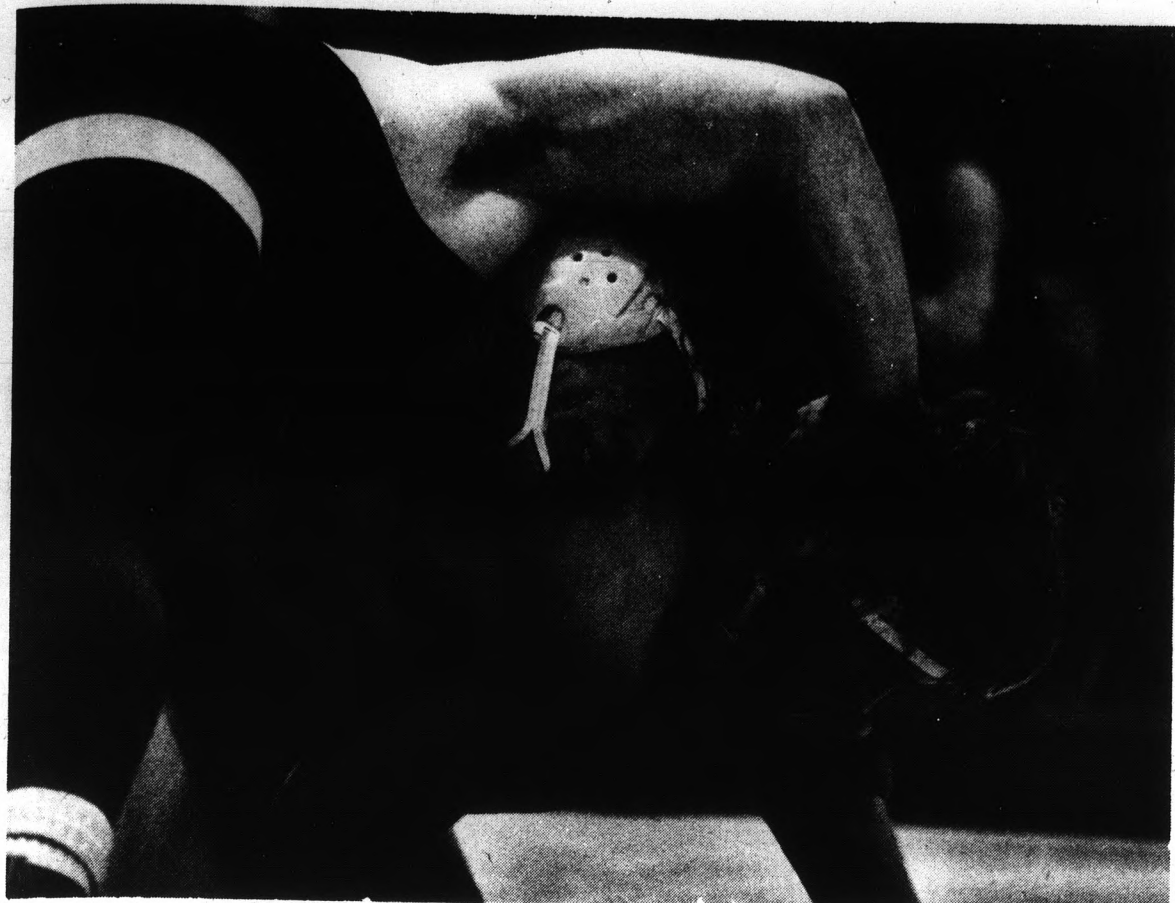


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December 16	Franciscan Bldg., 2nd Floor (Old Book Store)	8:30-12:00/1:00-5:00
December 17	Franciscan Bldg., 2nd Floor (Old Book Store)	8:30-11:30/12:30-5:00
December 20	Franciscan Bldg., 2nd Floor (Old Book Store)	8:30-1:00/2:00-5:00
December 21	Franciscan Bldg., 2nd Floor (Old Book Store)	8:30-11:30/12:30-3:30

Seniors, come by the photo sessions anytime during the hours listed above. There is no charge to be photographed, and included in the yearbook.



SF State wrestler Roy Gibbs (top) on his way to a 9-6 victory over the Spartans' Jim Roy.

Photo-Martin Jeong

Gators pin San Jose, Fresno

Wrestlers win two at home

Paul Salvoni

After a dismal performance in the San Jose Invitational Wrestling Tournament, the Gators came home to win their next two matches against Fresno State and San Jose State.

The Gators defeated San Jose on Tuesday night (Dec. 14) 22-13, but the way the match started, it looked like SF State would be in for a long night.

Sam Barnacchia was pinned in the 118-pound match and freshmen Tommy Johnson and Charlie Sullivan lost decisions in the 126's and 142's brackets. Dave Nelson won a decision for the Gators in the 134's match, but San Jose had a 13-3 lead as the meet approached its halfway point.

From then on, however, it was all SF State.

Don Ellison almost pinned Spartan Steve Nils, to win a 10-4 decision in the 150's, and freshmen Bob Martz and Jerry Esses won 4-2 decisions in the 158's and 167's.

Esses was happy the Gators won as a team, but was displeased with his individual effort.

"I didn't do well at all," said Esses. "I'm dissatisfied with the way the match went — 4-2 isn't much of a win."

But it was enough to cut San Jose's lead to 13-12 and set up the most exciting match of the meet.

Senior Roy Gibbs trailed Jim Roy 2-0 less than a half-minute into their match, but took a 4-2 edge in the second period.

Roy tied it with an escape with 2:35 left in the final period, but then Gibbs scored with a takedown and a 3-point near fall with 43 seconds left, in the second period.

Gibbs eventually won the 177-pound division 9-6, to give the Gators a 15-13 lead. Vince Belser won a "major victory" (a decision by a margin of eight points or more) in the 190-pound match. Jeff Ricketts capped the Gators' win with a 6-2 decision over Brian Allen in the heavy-weight match.

"For a while, I had a habit of getting down on myself and giving up if I fell behind in a match," said Gibbs.

"I'd get behind and I'd think, 'Oh, this guy's too good for me.' But Coach (Allen) Abraham talked to me about it, and I tried to get really psyched for this match."

"I wanted this one more than I wanted some other matches in the past," said Gibbs, "and that really made a difference."

"Coach Abraham is so dedicated he even jogs the (five-mile) run around Lake Merced with us. He makes you want to win for him — he's so dedicated, you just hate to lose for him."

"Coach Abraham told me to be careful," said Ricketts. "I was wrestling rather conservatively because as long as I didn't get pinned, we were going to win. As the match went on though, I started thinking more about winning it."

Had Ricketts been pinned by Allen, SJS would have salvaged a 19-19 tie.

The win over San Jose followed Thursday night's (Dec. 9) victory over Fresno State, 27-9.

"I was happy and satisfied with their performance and with their commitment to hard work and to the team," said Abraham. "Everyone wrestled well for us; I wasn't really dissatisfied with anyone."

Gator road show flops in Eugene, Riverside

Darrell Switzer

SF State's head basketball coach Lyle Damon can only hope that his team improves. Right now they can't get any worse.

The Gators suffered their sixth straight defeat, losing to the Oregon Ducks last Thursday night, 78-51, before 10,200 fans in Eugene.

The only reason the game was that close was because Oregon's coach, Dick Harter, played all 14 of his squad members. All but one scored at least one point.

Damon singled out the lack of intensity on defense and the lack of poise in handling the ball as his team's problem. "We are still taking bad shots and turning the ball over too many times," he said.

"The game was close in the early going, but we hit a dry spell where we didn't score for about 10 minutes," said Damon. "We missed a lot of free throws and lay-ups, which didn't help our cause."

Ernie Kent, the Ducks' 6'7" forward, hit key baskets from both inside and outside to pace the winners in the early part of the game. He scored 12 points in 14 minutes of play.

Jerry Lankford, SF State's 6'3" forward, scored all 13 of his points in the first half before twisting his ankle, which forced him to sit out the last 20 minutes.

The Ducks outscored SF State 16-3 in the closing minutes of the first half to post a 31-21 lead at half-time. John Murray, a reserve guard, hit eight of nine field goal attempts, mostly in the first half, to spark the Oregon club.

The Gators continued their show of offensive ineptitude early in the second half; the Ducks held them to just one basket in the first eight minutes.

"Obviously we had trouble scoring and they were able to extend their lead until we were out of the game," said Damon. "They played intense defense, which is what we've been trying to do all season."

The SF State offense was stifled all night as they managed just 42 field goal attempts, making only 15, for 35 per cent.

"Oregon did a good job of not letting us run," said Damon. "We hit a few shots off our running game, but most of our scoring came from outside after we set the ball up."

"I don't know if they played as well as they can, but I feel we could beat them on any given night," said Damon.

The Ducks hit 70 per cent from the floor and outscored the Gators 47-30 in the second half. Oregon finished the game with a 51.1 per cent mark.

Murray led Oregon with 16 points while Kent added a dozen. Greg

Ballard and Kelvin Small collected 10 points apiece.

After Lankford's 13 points, the Gator production fell off. Orlando Williams was runner-up with eight points.

Monday night the Gators lost their seventh straight game, 75-53, to UC Riverside.

Alvin Joseph scored 19 points to lead Riverside. Orlando Williams led SF State with 13 points, and Lance Brooks had 12.

"I see improvement all the time," said Damon. "I still think that we'll come around and be a decent team. Right now our goal is to keep improving and hopefully peak when the Far Western Conference season starts."

The Gators play LA State Friday night (Dec. 17) at 8:15 p.m. in their first home game of the year. Next Monday and Wednesday (Dec. 20 and 22), the Gators host Cal-Poly San Luis Obispo and Cal-Poly Pomona. Both games will start at 8:15 p.m.

FWC play starts Jan. 8 when SF State will host Cal State Hayward.

Frankie Garland

SF State's women's basketball team utilized a rare height advantage to subdue a visiting squad from Fremont's Ohlone Junior College, 82-67, last Tuesday.

Gator coach Gooch Foster was happy to pick up the victory, but said she was far from pleased with the team's overall performance.

"Since we are really a small squad, our game plan all season long will be to press and fast-break. We were able to do both in the game, but we weren't able to discipline ourselves in other parts of the game."

The Gators may be small, but Ohlone was even smaller. So when the Gators were unable to run, the ball invariably found its way inside to 6'1" sophomore Diane Grayer.

Grayer, who was at least four inches taller than her opponent, was able to maneuver underneath and cash in on some easy baskets.

Foster said Grayer has come a long way in this, her second year of action.

"She didn't play much when she was younger, and last year she was a little shy of the contact underneath. But she started coming on near the end of last season, and has been doing the job so far this season."

Grayer's afternoon of work consisted of 24 points and over 20 rebounds.

What made the Gator victory even more impressive was that their leading scorer Marty Kennedy injured her ankle with eight minutes to play in the first half. Kennedy spent the second half of the game wearing an ice pack instead of a left shoe, and saw no further playing time.

"It looks like a pretty bad sprain," said Foster. "We're going to keep her off her feet until Friday, then we'll see if she's ready to play."

The Gators looked ragged at the outset, as Ohlone's zone press forced a few quick turnovers and enabled them to jump into an early 10-0 lead. Kennedy finally scored for SF State at the 16 minute mark, the first of what was to be 20 consecutive Gator points.

The 20-point explosion was ignited by guard Debbie Kjellberg, a sophomore from Lowell High who did not play last season for the Gators. Kjellberg finished with 12 points, but contributed even more from a play-making standpoint.

"She (Kjellberg) is still in the process of learning our system," said Foster, "and right now she's more suited to coming off the bench."

With just under five minutes to play in the first half, the Gator lead stood at four points. By halftime it had been stretched to 15, 44-29.

The Gators continued to work the ball inside during the second half, and gradually built the lead to 20 points. Ohlone switched from a zone to a man-to-man defense at various times, but the switch had little effect on the Gator offense.

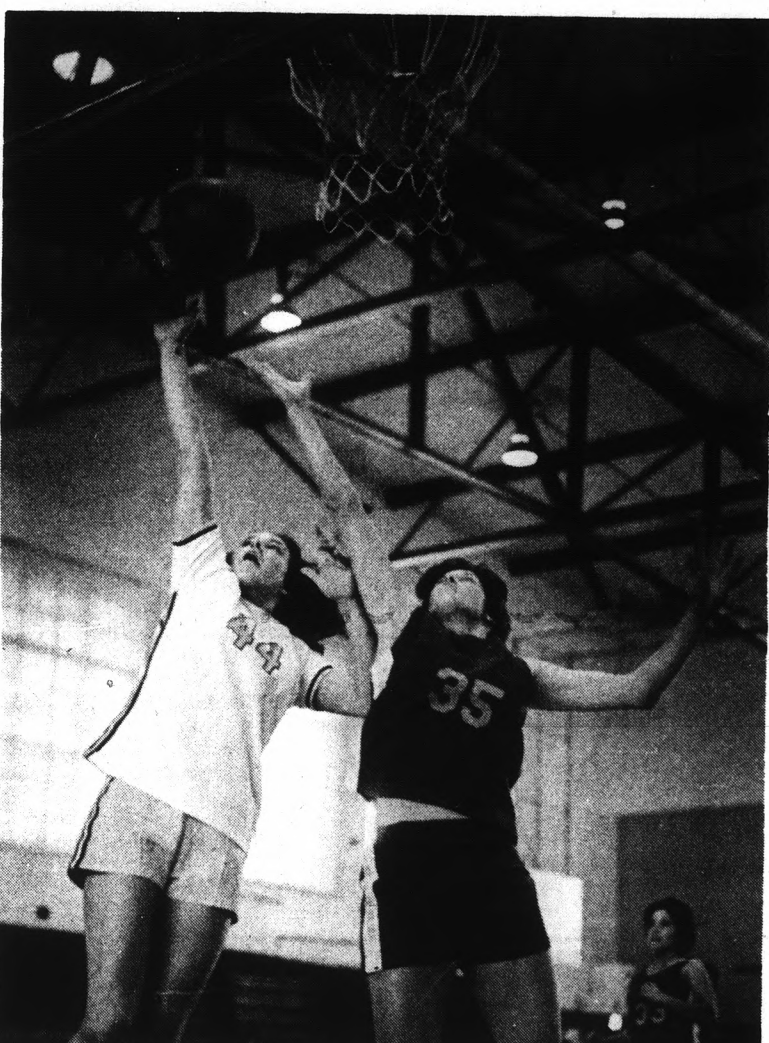


Photo-Martin Jeong

The Gators' Kim Miller (44) drives for a lay-up in Tuesday's game against Ohlone.

Calendar

Dec. 17--Basketball(JV) vs. St. Mary's College, 6 p.m.
--Basketball(V) vs. LA State, 8:15 p.m.

Dec. 20--Basketball(JV) vs. College of San Mateo, 6 p.m.
--Basketball(V) vs. Cal Poly Pomona, 8:15 p.m.

Dec. 22--Basketball(JV) vs. San Jose City College, 6 p.m.
--Basketball(V) vs. Cal Poly, San Luis Obispo, 8:15 p.m.

Jan. 8--Basketball(JV) vs. Alumni, 6 p.m.
--Basketball(V) vs. Cal State, Hayward, 8:15 p.m.

Jan. 12--Gymnastics(W) vs. CCSF, 6 p.m.

Jan. 15--Basketball(W) vs. Reno, 6 p.m.
--Gymnastics(M) vs. Chico, 7:30 p.m.
--Swim(M) vs. So. Oregon St. College, 10 a.m.

Jan. 18--Wrestling vs. Stanislaus State, 2:30 p.m.

Gator honored

The American Football Coaches Association has named SF State linebacker Forrest Hancock as one of the top two Division III linebackers in the country.

Hancock was one of 44 players to be named to the Kodak College Division II and III All-America team.



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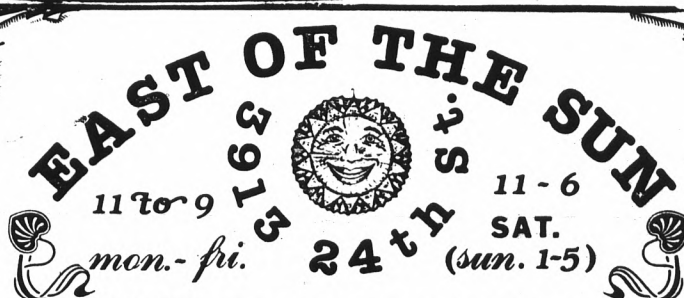
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Four different kinds of Yuletide spirit

A Christmas story with a twist of lemon

Curtis Glenn

The night was clear, cold and windless, and they walked in silence close together along the mottled sidewalk that was lined with parked cars. Occasionally one or the other would stumble and their bodies would touch, seeming to melt together. Anyone would have known they were intimate. He walked smoothly, with a touch of grace and anticipation, but there was something fearful in the way she moved, as if she was reluctant to be out on the street, going someplace. Two blocks in front of them an ancient neon martini glass glowed dusty orange, marking their destination.

When they reached the bar they stood for a moment, feeling the heat and the music. Inside it was crowded; the cracked red-leather stools along the bar were draped with people, some facing out to watch the clacking, enthusiastic pool game being played by two young women, others facing inward, hunched over their drinks, staring idly into the veined gold mirror that ran the length of the room and was garnished by brittle tinsel and colored Christmas lights.

There was a short line of men and women in front of the thundering jukebox, all clutching quarters and smiling vacantly. Cigarette smoke crawled through spaces of light. There was one empty table with two chairs in a remote corner.

He pushed open the swinging door and motioned her inside with a small movement of his head. Her mouth grew tight at the edges, then she swept past him and into the crowd. He followed her closely, scraping through the openings other men made for her. She was very pretty. She knew how to use it.

She made it to the table and sat demurely; he sat opposite her and crossed his legs. A waitress with her eyes lined in black appeared and stood with her thighs touching the table, a look of haggard impatience on her face. He cleared his throat and ordered two shots of whiskey and a plain Coke. The waitress brought the drinks and accepted her tip silently, without a smile. He drank the first shot quickly, setting the empty glass down and pushing it gently away with his fingertips. He toyed with the second, took a sip, reached into his pocket for a cigarette. He looked at her as he lit it; she sat with her hands folded in her lap, staring at the bubbling brown liquid in her glass. Then she smiled and crinkled the corners of her eyes.

"I got a letter from my parents today," she said. "They want us to drive to Florida to be with them for

Christmas and New Year's. Wouldn't that be super? We could swim and go surfing. We could get a tan!"

"Great," he said.

"I'd like to spend the holidays with my parents. I didn't get to last year. Last year was okay, but I like to see my family."

He looked at her and said nothing. "Oh, do you know what I saw today?" she said excitedly. "I was downtown shopping in Macy's and they had the cutest little stuffed beanbag Snoopy dogs. They were all white and furry and really soft. I'm going to get one for my mother. She'll love it."

He nodded. "Do you know what?" he asked.

"What?"

"I'm twenty-four years old and all my life I've never met one girl who hated, absolutely hated Snoopy and all that other Peanuts shit. Don't you think that's a little weird?"

She was annoyed. "What's wrong with you tonight? It's two weeks before Christmas and you're so gloomy. Where's your Christmas spirit?"

"Screw Christmas," he said. "It's a waste of time." He waved the waitress over and ordered a pitcher of beer. He had decided to get drunk. He only did it once in a while because it made her physically reticent.

When the sloshing, amber pitcher was set in front of him he poured out a glass and had a long drink.

"I hope you like it," she said.

"Oh yes, I do," he said. "Definitely I do. It's a form of recreation. I hate to admit it, but it's true."

"Well, I don't like it," she said. "I hate it."

He shrugged. Music from the jukebox swirled through the people and slammed against the walls. A bearded young man came up, listing sloppily, and asked her to dance. "Sure," she said. A liquid smirk slid across her face. She jumped up and moved away with a pronounced twitch of her hips, leaning close to the bearded man.

He sucked on his beer and watched her dance. If he had been sober he would have been jealous, but he was drunk, and so just smiled faintly. When the song was over she came back and sat down and flashed her teeth at him. "Feeling better?" she asked. He was staring at the floor.

"What?" He looked at her. Her face was tainted with disgust.

"You're drunk," she said.

"Yes," he agreed. He stared into her eyes. "Why don't you like it when I'm drunk?"

"I don't like the way you treat me," she said.



Photo-L. Cristina Valdes

BACKWORDS

"How do I treat you?"

"You act like you don't give a damn about me."

The liquor burned in his body and clutched at his head. It cleared a path for knowledge he hadn't been aware of. "You're right," he said, "I don't give a damn."

She dropped her gaze. "What do you mean?"

"When I'm drunk. I don't give a damn when I'm drunk. About you or anything. I'm immune. That's why it pisses you off, because whatever you have doesn't work when I'm drunk. It just slides off. So I'm drunk now... Fuck you!"

She caught her breath and her eyes opened wide. "I'm going to the bathroom," she said, her voice flat. She got up and walked swiftly away. He watched her and felt a hard fear in his stomach. His words had taken him by surprise. For an instant he felt a small flash of pride, then it was gone and there was nothing but unease and the liquor. He sat and waited nervously.

She spent forty minutes in the bathroom and came back with her eyes clenched. She sat down and clutched herself with her arms. Her mouth was a small bow of petulance.

"I'm sorry," he said. "I didn't know what I was saying. I didn't mean it. You're right, I shouldn't get this drunk. I'm sorry." She would not speak. They sat at the table for long minutes.

"Let's go home," he said finally. The bar was closing. She rose and walked past the deserted pool table toward the door. He followed, stumbling, aware of the wall she had built around her. The streets were empty of traffic; yellow lights flashed rhythmically on every corner.

When the door was locked behind them he went down the hall to the bathroom. She walked to a corner, knelt down and plugged in the string of lights that twisted around the Christmas tree. They burst to life and began to twinkle. She sat down on the couch. The open bathroom door allowed a harsh wedge of light to creep along the cracked plaster in the hallway. She heard the desperate sounds of his retching and imagined him down on the cold green tile.

"Merry Christmas," she murmured bitterly. Then she smiled. She knew he would remember nothing in the morning. On top of the tree an electric angel shone faintly. It was cheaply made and painted; its mouth was just a crooked slash of crimson.

December demands : the season's folly

Janet Santos

'Tis the season to be jolly, said December's calendar page. It didn't pay attention to my muttered protests, or acknowledge my feelings that oscillated between outright panic and wild anticipation.

'Tis also the season of finals, graduation, committing myself to work and registering for graduate school. Now, that doesn't leave much time for this jolly business, I snapped.

Never mind, said December, this is my schedule: Chanukah starts on the 17th; a new moon will rise on the 20th; winter officially begins on the 21st; and Christmas will be celebrated on the 24th and 25th -- ready or not. Listen December, I said, I'm going to need a few extra days this year. Be flexible. Finals aren't over until the evening of the 22nd. There is shopping to be done, presents to be wrapped, cards to be addressed and notes to be written.

Details, details, said December. My duty is to drag these numbered days and you along to the end of 1976.

Like a tightly wound toy soldier, December has kept its promise to march on, moving straight ahead toward its destination. It has taken the life of a friend, and introduced a determined strain of flu to test my skill at riding out its roller coaster days.

As December roars along with me hanging on precariously, I've been thinking about the childhood holidays which fashioned my basic optimism about the season.

There were Norman Rockwell-like Christmases with family and friends gathered around a food-laden table. There was the tree trimmed with treasure ornaments. There were those packages which drove my brother, sister and me crazy with their secrets. There were special recipes that lured us to the kitchen to lick bowls with the aid of our fingers, too eager to wait for the finished products to come forth from the oven.

There were rosy-cheeked children and grey-haired adults singing and playing together. And there was a great deal of love to make up for the wishes that could never be realized.

It is from my own children, who have dared to grow up clinging to and embellishing these rituals to make them their own, that I'm feeling that special caring that makes the holidays worthwhile.

Operating around a flu-ridden mother they have proceeded to take the holidays on no matter how many simplified alternatives I propose.

While I mumbled about how much trouble it would be to put up a tree because we were going to their grandparents, they were cutting fragrant branches from our over-sized pine trees and constructing two trees to suit their fancy. Tradition! We're going to the store for candycanes to put on the trees, they shouted at me as they took off like it was an emergency.

As the pine scent filled the house, I thought I hadn't the wherewithall to make and send cards this year. I thought I had a pretty good case for this argument: people don't write letters very often and I hate getting

cards without letters. But, they countered, if you don't send them, you don't get them. They asked if I would like to have missed my great aunt's card from Lincoln, Nebraska, telling us that at the age of 80 she is spending her holidays making it a happy time for six Vietnamese children and their parents. Her big worry, she said, is that no one knows when the Vietnamese grandmother's birthday is, so she has decided to pick a day in December for the occasion.

"Tradition," they whispered to me as they took their cards to the mailbox.

But I don't give up easily. I reminded them that we definitely didn't need to bake so many cookies and make so much candy this year. I told them that a lot of people are trying to cut back on sweets, and besides we had definitely been a little carried away with the business of Christmas giving in the past.

"Out of our way, mother scrooge," they said, reminding me that we've been making a box of goodies for the man who has delivered the milk for the past 12 years. He expects them, they said, showing great impatience at my willingness to abandon him on our very own doorstep.

"Never will my life be simplified as long as I live with you urchins," I groan. "Who started it?" they fire back at me. It must have been their grandparents! I'm sure not taking all the responsibility for this snowball which slipped out of my hands and is gathering speed as it rolls down the hill!

Anyway, I've been avoiding the kitchen, which at last glance, looked as if a thundershower of flour and fudge had just passed through.

While they've been at work constructing a holiday to suit them, they've been comparing the things they remember about Christmases past. The sleigh ride on a snowy night at Sugar Bowl, with sleigh bells and horses' hooves providing the accompaniment for our caroling. The time they woke everyone up at 3 a.m. to see what Santa had delivered.

There is also considerable talk about their expectations: has grandpa made the special wreath for the door yet?

These three children, who have grown beyond wishing for tricycles and pogo sticks to dropping hints that a TR 7 could possibly be squeezed into their stockings, are marching right along with December, heads and spirits high, dragging and delighting their reluctant mother.

She thought all year that the greatest present this Christmas would be a sugarplum which has danced in her head some 20 years -- a B.A. And, as it turns out, it is pretty much like Christmas itself: it is the doing, the caring that went into it that was and is important.

William Axton's song keeps running through my head because it says as well as anything how I feel standing on the threshold of a new year:

*Joy to the world
All the boys and girls now
Joy to the fishes in the deep blue sea
Joy to you and me.*

Zen living: 'Om' on the range

Robert Kent Taylor

While gift exchanges, family reunions, ornamented pine trees, and carols sung in midnight mass mark the Christmas spirit, the Zen Buddhists of Green Gulch Farm will also be practicing a season of joy. Their last 12 months a year.

Twelve miles north of San Francisco, Highway 1 winds above Tamalpais Valley, before merging with the sea. A salty breeze from Muir Beach wicks through the giant thumbprint-shaped valley.

Workers can be seen working in the bean and lettuce fields planted in the valley's basin. Weather-beaten structures are clustered where the valley bottlenecks.

The farm is silent except for the hum of resounding chants filtering from the meditation temple.

The redwood temple, converted from a barn, is the most important building of a Zen community.

Chanting mantras, the practice of zazen and kinhin (meditations), reciting sutras (discourses), eating together, bathing, sipping tea and fire-watching is the Zen way of life.

"Zen is being aware of the space between your thoughts," said Green Gulch director Paul Rosenbloom, a former boxer.

"I found the rhythms of training (boxing) are similar to my own experience of zazen," he said.

Their lifestyle is simple but rigorous, pleasurable but disciplined. Their joy is transmitted by never-ending smiles. Austerity is a welcome devotion.

The 60 Zen students and teachers arise at 3:40 a.m. and retire by 9:00 p.m. Approximately four hours are spent gardening and four hours meditating. Their diet consists primarily of slightly cooked vegetables, fruits, grains and lots of tea.

"We don't want publicity, advertisement or any more visitors. We have enough already," said Steve Stuckee, eyebrows raised and slightly perplexed. Stuckee will succeed Paul Rosenbloom as Green Gulch director next month.

Despite a suspicious attitude toward publicity, the center is open to visitors every Sunday. A two-hour lecture and zazen instruction are added to the daily routine.

During lecture, inquisitive visitors face Reb Anderson, who quickly calms the assembled group. He sits upon an orange, varnished wood platform, gazing at a Buddha statue. The format is Socratic. Until a question is asked silence is only broken by intermittent breathing. When questioned, he answers slowly.

"Zen is being ready to die at any time and at any place," said Anderson assuredly and with authority.

Visitors are motionless while sitting upon soft black cushion (zafu) in lotus positions. Proper posture is imperative to Zen practice whether sitting, walking or standing.

Following the lecture, 40 visitors accompany Anderson in the recital of a popular sutra. Blinking his green eyes, he bows, and leaves.

According to Zen philosophy, the rewards of Zen practice lie in the methods of pursuing enlightenment (bhodi). The approach to life's tasks are important, not the ultimate completion of them. Enlightenment is not just the limited knowledge of metaphysical speculations.

Zen refuses to blindly follow the teachings of Buddha, and regards enlightenment as beyond words. Arguing, theorizing and sermonizing are disavowed.

Happiness is not an adulterated state of being, according to Rosenbloom. "Zen is an everyday celebration of joy in living. Followers are urged to find their own answers because the answer is where the question is."

Green Gulch Farm is one of three Soto Zen centers in California. The founder, Shunryu Suzuki-Roshi arrived from Japan in 1959. He first established the Tassajara Monastery (1967) in the Santa Cruz mountains. The San Francisco center located at Page and Laguna Street was established in 1969, followed by Green Gulch in 1972.

The Green Gulch Grocer, across the street from the San Francisco Zen center, is an outlet for the fresh foods grown at the farm. Profits from these groceries, large donations and book royalties account for the Zen center revenues.

Doin' the Five: praise the Lord on high

Karl Schweitzer

Traveling to see the old folks during a semester break can be a real bitch. Not so if you properly adjust your attitude beforehand. If it's going to be a long journey you may as well start out right by snorting through a crisp bill, something like an Andrew Jackson.

The motivation for your trip is seeing friends, being bestowed with gifts, home-cooked meals, and spreading the holiday cheer. Today is special and everyone is wearing three-piece suits and sunglasses. Even the women.

You're glad your friend has arrived with a roomy car: a Mercedes Benz 280 SE. San Francisco to Los Angeles is hard riding, so you stock the necessary provisions: Music, food, drink and drugs. The back window frames brightly colored Christmas packages, a Yuletide partition against the public eye.

Your vehicle is painted an inconspicuous asphalt grey. As you streak down Interstate 5 you use AM-FM, cassette stereo, CB, and Marine band radios attempting to talk with Jesus.

As night falls, tiny smoking orange lamps are passed among the passengers. Conversations range from ground to incoherent babble -- from Mexican politics to shooting pool. Fights ensue between the front and back seats. Luckily the only casualty is your umbrella, which now curves like a acanum.

The only stops made are for piss calls or beer runs. Would up on freeze, you can drive and drink all the beer

you want without getting saucer-eyed drunk.

Then it happens. There is no beer to be found along I-5. The driver takes route 33 to Los Banos and looks for the glaring neon of a "Standard" gas station next to a liquor store.

All file out, enter bathrooms, and splash cold water on already numb faces. You try to flush the urinal with a karate kick and break the pipe. Water spews from the cracked housing and you do a little nigger dance in the artificial rain before skidding out the door.

The driver has purchased a case of Dos Equis and San Miguel darks. Everyone waits until highway speed is reached, then snaps off the foil-covered caps.

Gradually your nerve and speed increase. Occasionally you swerve to avoid hitting the shadows that loom across the road.

The cool night air on the outside and warm salacious breath on the inside begin to fog the glass. The boo inspires macabre imagery. The driver

comments on "the abandon of approaching viscous headlights." The cracks in the road surface "resemble the veins on your forearm." And a command is given to "ignite the defrost scarfer." It is and it does.

The right window is cracked slightly and a roach is jettisoned from a pair of hemostats. "For the birds," someone contends.

Before the last leg, a quick stop is made at a little diner in a little town with little going for it. Disapproving stares make you agree with Tom Waits. Lyrics: "The waitress hates you and your friends..." Her bouffant hairdo reminds you why you moved to San Francisco.

"Let me drive. I can drive," someone belches.

"Hell no you can't." And in less than two minutes the would-be driver is asleep.

After coming 'round the mountain you see the lights of the San Fernando Valley, so vast and flat. Pulling into the driveway you see the lady in your life running to greet you. As you climb out she throws her arms around your neck.

"Momma!" you say with exuberance.



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